



### **Upcoming Events**

**Monthly Meetings** are the first Wednesday of each month at the Webster Groves Recreational Complex, located at 33 Glendale, at 7:30PM. Directions: Take the Elm Street exit off of I-44 and go south to Glendale.

**Monthly Ring 1 Board Meetings** are open to all members and are held the 3<sup>rd</sup> Monday of each month at 1627 Preston Park Ln., St. Louis, MO 63146. Meetings begin at 7PM.!

**May – Officer and Board Elections. Ballots are due on May 15, 2005 (See Article)**

**May 4 – Close-Up Contest**  
7:30PM, Nipher Middle School in Kirkwood, MO (See Article)

**May 7 – Central Ill. Get Together**  
– Springfield, IL (see ad)

**June 1 – Regular meeting**

“How to be an Emcee”

**June 28 – July 2, International Brotherhood of Magicians National Convention, Reno NV**  
[www.Magician.org](http://www.Magician.org)

**Aug 3 -Ice Cream Social**

**Aug 11-13 Midwest Magic Jubilee**  
[www.MMJubilee.com](http://www.MMJubilee.com)

**First 50 registrants get their spouses in for FREE!**

**Sept. 9 – President’s**

**Banquet – Orlando Gardens**

**October Weekends – Haunted Hayloft at Purina Farms**

## **Ring One 2005 Close Up Contest**

*7:30PM*

*May 4<sup>th</sup> at the Nipher School in  
Kirkwood, MO*

The contest will be open to the public so bring your family and friends to see some of the greatest close up magic in St. Louis!

Directions: 700 S. Kirkwood Rd, Kirkwood, MO 63122

From I-270 and Big Bend Rd:

Go East on Big Bend 1.9 Miles.

Turn Left on S. Kirkwood Rd and go .3 Miles

The school will be on your right.

From I-44 and Big Bend Rd:

Go West on big Bend .7 miles

Turn Right on S. Kirkwood Rd and go .3 Miles

The school will be on your right.

Signs will be posted in the school to direct you to the room.

Winners will be announced at the conclusion of contest.

If you have any questions, contact Ray Belz at 314-966-2338. Refreshments will be served.

## Next Project Magic for May

Performing at 6:45 PM on May 18th for  
Project Magic are:

**Brian Boyd, Larry Skorepa, Keith Smith and Tom  
Westerheide**

---

## PROJECT MAGIC

**Thanks to**

**Steve Buesking, Terry Richison, Ted Schnarre and  
Steve Zuehlke**

**for their performances at the Shriners  
Hospital!!**

**Next Show is on**

**May 18, 2005 at 6:45 PM**

---

## 2005 Ring One Elections

A Nomination Committee was appointed to create a slate of officers for years 2005-2006. The committee submitted the nominee's names to the Ring Board and they have approved the slate listed below. All candidates indicated their willingness to serve if elected.

All additions to the ballot were made by the March 15<sup>th</sup> deadline. A ballot will be sent to qualified voters thirty days before the May Board Meeting at which the votes will be counted. All Ballots are to be mailed to Henry Schaper at 241 Tapestry Dr., Oakville, MO 63129. Officers assume their positions after the June meeting.

**The nominees for offices are:**

**President: Terry Richison**

**Vice President: Ted Schnarre**

**Secretary: Steve Buesking**

**Treasurer: Larry Skorepa**

**Sgt. At Arms: Eugene Schafer**

**Board Members (Elect Four)**

**Ray Belz    Chuck Levy    Harry Monti**

**John Reider    Ram Suntha    Steve Zuehlke**

**Board Member per Constitution:**

**Past President Keith Smith**

## The Central Illinois Get-Together May 7<sup>th</sup>

Central Illinois Magic Get-Together on May 7th, 2005, which will be hosted by IBM Ring 239 at the Center for the Arts in Springfield, Illinois. We have an awesome line-up of entertainers, lecturers, and dealer's.

Another reason to come to Springfield is all of the cool Lincoln historic sites, especially the brand new Lincoln Presidential Library and Museum. Also, while in town, you should try to see Frank Lloyd Wright's Dana Thomas Home.

Call or e-mail Jeff Harpring at 217-496-2462

[magic4u@famvid.com](mailto:magic4u@famvid.com) if you have any

questions. They are also making some plans for a special night before event to be announced soon.

**Send your registration in early to get the best seating!** We are looking forward to a really fun day!

---

## Mentoring Program

Many of you have filled out and returned your Mentoring questionnaires. Hopefully Next month will be able to publish the results so you can contact a mentor if you would like to improve your skill and performance level.

---

## Who is Performing Where?

**Thursday Evenings, 6pm-8pm – FIRE**

**MOUNTAIN GRILL** located at 8925 Watson Road in Webster Groves, MO. **Chuck Levy**

---

## *The Midwest Magic Jubilee* Organizational Meeting

*Open to All IBM Members!!!*

**We want your help!!!**

If you would like to be a part of one of the  
**Nations Finest Magic Conventions,**  
**Now is your chance! Get involved!**

**The next meeting will be**

**May 10 at 7:00PM**

**at EME Steel**

182 Northwest Industrial Ct.

Bridgeton, MO

Call 314-514-0215 for directions.

[www.mmjubilee.com](http://www.mmjubilee.com)

## 2005 Committee Leaders

**Linking the Rings** – Tom Westerheide, Ray Belz

**Mentoring** – Ram Suntha, Steve Finkelstein

**Lectures** – Keith Smith, Harry Monti

**Spring Show** – Terry Richison, Ted Schnarre

**Close Up Contest** – Ray Belz

**Presidents Banquet** – Henry Schaper, Sr., Dave Snetsinger, Larry Skorepa, Keith Smith

**Theper & Youthsayers**

**Award Review Committee** – Dave Snetsinger

**Meeting Chairpersons**

**Project Magic** – Jerry Novak, Henry Schaper, Sr.

**Emcee Night** – Shep Hyken, Keith Smith

### Ring One 2005

### Spring Parade of Magic

Ring One presented its annual “Spring Parade of Magic” at the Kirkwood Community Theatre in Kirkwood, Mo. The shows were produced by Terry Richison and Ted Schnarre. Just like last year, the



Steve & Megan

audience absolutely loved the shows! The shows consisted of **Ray Belz**, **Brian Boyd**, **The Magic of Steve and Megan (Zuehlke)**, **Tim Shegitz**, **Keith Smith (Ring One President)** and **Emceed by Terry Richison**.

Steve Zuehlke started the show with a great manipulation act with his daughter, Megan.

**Brian Boyd** followed up with his hilarious audience participation comedy act. Next was **Keith Smith**.

Besides providing

some fine manipulation, comedy and an unbelievable bubble routine, Keith took

battle with an “audience member” to do a better doll



Brian Boyd

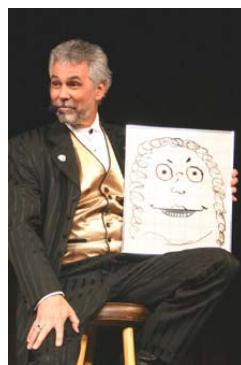
house illusion. It was hilarious. Especially when the “audience member” was able to

house illusion. It was hilarious. Especially when the “audience member” was able to



Keith Smith

house illusion. It was hilarious. Especially when the “audience member” was able to



Tim Shegitz



Ray & Brendan Belz

convincing Mephisto Ring Illusion and Falkenstein Rope tie escape along with several great tricks from his collection. **Ted Schnarre**



Terry Richison

came out with his “Believe it or Knot” routine that has won several awards. **Terry Richison** kept the show moving with his Magical wit and

expertise. To the audiences delight, he closed the show with a touching tribute to his father by levitating his daughter, Alexa. Overall the shows were some of the best that Ring One has hosted.

## Michael Close is CLOSE to Brilliant

Keith Smith

Michael close threw us all into the twenty-first



century with a high tech lecture done on PowerPoint. Talk about effective, Michael was able to capture people’s attention in his presentation on his new e-books. For those who don’t know what an e-book is, an e-book is a book you read on your computer. I personally read all of my books this way on my palm pilot, but it took me a little time to get used to not having the book in my hand.

The advantage is the amount of information you can have in front of you and you can print really any and all that you want. It

out do Keith at his on illusion. Very well done and very funny. **Tim Shegitz** brought the house down with his talking Axtell Board. It was one of the finest pieces we have seen in a long time.

**Ray Belz** presented a very



Ted Schnarre & Brandi

came out with his “Believe it or Knot” routine that has won several awards. **Terry Richison** kept the show moving with his Magical wit and

expertise. To the audiences delight, he closed the show with a touching tribute to his father by levitating his daughter, Alexa. Overall the shows were some of the best that Ring One has hosted.



truly is a launching into the computer world. Other magic e-books do exist, but this is the first time I have seen someone explain to a group how it works. He sold CDs that contained his lecture, the complete workers series, and his closely guarded secrets e-books. By the amount of sales I saw of e-books, it is real evident that we as a group are, in general, high tech already or are interested in moving in this direction. I appreciate the ability to have these anywhere I am that my computer or my palm pilot is which for me is about everywhere.

Michael's lecture was a paradigm of the real psychology of magic. For instance, he emphasized the point of conviction in which when working on a trick or routine, the magician must ask himself what is the part that the audience must be convinced of. For instance, in the linking rubber bands, the trick would be no good without allowing the spectators to examine them. In other words, they must be convinced that they were whole rubber bands. Every possible explanation needs to be covered to leave the audience completely baffled. This is the real moment of impact when one just can't simply explain any possible explanations. The psychology of magic really is what expands on the basics and really gives us emotion. It doesn't focus on heavy mechanics and finger flicking moves, but rather focuses on taking the pack small but play big saying to a pack small but play huge one.

All in attendance were able to witness some real foolers in his presentation. Although mostly cards, Michael did a wonderful job with highly interesting patter as well as incorporating the cards into other props to raise the bar of entertainment. For example, he told a story of a casino being blown up and at his feet appeared two cutting cards from this casino and then proceeded to explain how with two soup cups another casino lost a record amount in one single day.

It was also nice to see the amount of regulars as well as not regular members in attendance. For those not in attendance, I highly recommend the purchase of the e-books.

---

## **Call for Nomination of Candidates for Magical Heritage Award**

Candidates for this prestigious award will soon be considered by the Magical Heritage Award Committee. In addition to the Committee nominating candidates, members of Assembly 8 and Ring 1 can also nominate individuals. To aid in the

latter process a brief review of the award and criteria for selection follow.

Note, submission of any individual's name for consideration should also include the basis of why that individual should be considered for the award. The more detail that can be supplied to corroborate the contributions the easier it will be review the candidates potential for the award so be as thorough as possible. Here are the criteria for selection

The Heritage Award recognizes St. Louis magicians who have through their outstanding contributions to the magical arts brought significant recognition to the individual magician, St. Louis and its Magic Community. There are two groupings of the Award recipients, **Living** and **Posthumous**. Required contributions to the magical arts are the same for the two.

Recipients must have lived in the St. Louis metropolitan area for at least five years. The recipient does not have to be or have been a member of Ring 1 or Assembly No. 8.

Recipients must have made excellent contributions to the magical arts and brought significant recognition to the individual magician, St. Louis and its Magic Community. His or her contributions to magical arts should be clearly self evident outside, as well as within the St. Louis area.

The award recognizes that such contributions and recognition in the magical arts may be in a variety of ways including, but not limited to: performance excellence; originality of magical thought and effects; historical collection and knowledge; teaching or lecturing; publication of magic related material, philanthropic contributions to magical arts and organizational and or administrative skills in enhancing and promoting magic. The total combination of all these facets of contributions to the magical arts of the candidates will be considered in selecting recipients.

A form to aid Ring and Assembly members in their nominations should be obtained from Dave Snetsinger. It is advised that it be used for basic information. Call Dave at 314 968-3442 or E-mail, [snetsing@aol.com](mailto:snetsing@aol.com) for a copy. The attached form should be used to assist Ring and Assembly members in their nominations. Please send nominations to Dave Snetsinger via E-mail ([snetsing@aol.com](mailto:snetsing@aol.com)) or mail (420 Algonquin Pl, Webster Groves, MO 63119) by June 15.

*"One of the Best Magic Conventions in the United States!"*  
-Dai Vernon

**Johnny Thompson**

**Joshua Jay**

**Jimmy "Cards" Molinari**

**Duane Laffin**

**Michael Lair**

**Tony Miller**

**Danny Archer**



**August 11th-13th, 2005**  
**Airport Hilton, St. Louis, MO**  
 1.800.445.8667 • Special Rates

**Register Today!**  
 First 50 registrants receive free registration for their spouse!  
**Online at [www.MMJubilee.com](http://www.MMJubilee.com) or call:**  
**314.791.9108**

**David Williamson**

**Chris Korn**

**Jessica & Shayna Reed**

**Nate Kranzo**

**Ken Garr**

**Tony Chapek**

**Phillip Kaiser**

**Featuring:**

- Over 15 world class dealers
- 2 Outstanding Close Up Shows
- 3 Spectacular Evening Shows
- Stage & Close Up Contests w/ Cash Prizes
- Special Jimmy "Cards" Molinari Workshop

**Adults:**  
 \$110 until July 1st,  
 \$125 July 1st and after.  
**Junior (16 and under):**  
 \$70 until July 1st,  
 \$80 July 1st and after.

**Saturday, May 7th, 2005 In Springfield**

**Don't Miss one of this Year's Best One-Day Conventions!**

**The 28th Annual Central Illinois**

**Magic Get-Together**

**Featuring: JADE**

**Tom Burgoon**

**Dan Fleshman**

**Arthur Trace**

**Troy Roark**

**Ron London**

**Rick Fisher**

**David Schofield**

**Lectures**

**Close-up shows!**

**Dealers**

**Gala Evening Show!**



**Mail Registration to:**  
 Jeff Harpering  
 114 Woods Mill Rd  
 Sherman, IL 62684

For more information  
 Phone: 214-496-2462

Email:  
[magic4u@famvid.com](mailto:magic4u@famvid.com)

**\$45 per person**  
 Extra evening tickets  
 are \$12.50

**Make Checks to IBM**

# IBM RING 1 CONTEST JUDGING CRITERIA

## **General criteria and administration:**

- Contest chairs will be appointed four months before the events.
- Contests will have two contest categories Youth (under 18 years) and senior divisions.
- Contestants must be members of Ring 1 in good standing with dues paid for current year. Performer's assistants need not be members of Ring 1.
- The first place winners of the previous year's contest are not eligible to compete within the same division the following year; however, they may perform an act at the contest show and have their performance evaluated by the judges if time permits. This option is at the discretion of the Contest Chair.
- Judging criteria outlined will be applicable to both stage as well as to close up contests.
- The minimum number of judges required to constitute an official judging panel is three. The panel will be guided by a Chair appointed from within the panel. The judges will evaluate the performance/s on the basis of criteria and the form that follow.
- There will be a timer who is responsible for timing each performer and establishing that the performance did not exceed the maximum of 10 minutes. Penalties will apply if such was the case.
- There must be a minimum of two performers, in a category, in order to hold a contest. Should there be less than two performers for a contest, no plaque will be awarded for ranking, instead entrants will receive a certificate of merit for participation. However, if the minimum number of performers is not present, those who are present will be given the opportunity to perform. In order for plaques to be awarded, there must be a minimum of two performers within a category. There must be at least three performers in a category to establish a first and second place ranking. There must be at least four performers in a category to establish a first, second and third place rankings.
- Performers are required to sign up for contests no later than one week prior to the event. Those signing up for performances will not be informed of who else is signed up to perform until after the sign up cut off date. Last minute entries, (day of the event) will be allowed at the discretion of the contest chair.
- At the discretion of the contest chair, a contest review workshop will be conducted following the contest. Contestant participation in the workshop is voluntary, however it is strongly recommended. Present at the workshop will be the judging panel as well as other Ring members. The purpose of the workshop will be to provide the performers an opportunity to view their performances if taped, to discuss how they were judged with the judges, and to learn from the experience. This approach also provides performers an opportunity to render suggestions to the judges as to how judging criteria can be improved for future events.
- Sufficient time between acts will be provided to allow the judges to adequately evaluate and rate each performance and to provide appropriate comments. The MC at a contest, will be prepared to occupy the audience between acts and while the judging sheets are being completed.

### **Judging criteria terms and definitions:**

- Appearance: Personal appearance, with emphasis on costuming, apparel and grooming. The contestants costume shall be appropriate to the act.
- Stage Craft: The appearance and handling of the apparatus, special lighting effects, use of the microphone. Stage technique, movement on stage, use of stage space, etc.
- Stage presence / Audience appeal: Is the contestant comfortable, at ease, confident? Was the performer able to hold the audience's attention? Does the contestant control the show?
- Ability and Technique: The dexterity and extra skill used in performance. Was the audience surprised? Was the technique concealed in the delivery or by the use of miss direction? Where there any errors or flashes? How well did the performer handle technical difficulties or mistakes?
- Presentation: Was the act routined? Was there a theme or continuity to the program? Choice of material, handling of the props, and/or assistants, use of the available stage space?
- Entertainment Value: The most important of all the qualities because a performer could be "Perfect" in all other criteria and fall short on having an entertaining act. Was the reaction spontaneous and/or prolonged? Was the response appropriate to the situation?
- Originality: Was there originality in effect, method, or presentation? Covers standard as well as novelty presentations, new principles, concepts, or ideas displayed in the act.
- Time: One ranking point will be deducted for each 30 seconds above the performer's allotted ten minute maximum.
- Rating Method: Contestants will be evaluated individually, in each of the above categories using a 10 point rating system as follows:
  1. = Bad
  2. = Very Poor
  3. = Poor
  4. = Mediocre
  5. = Fair
  6. = Good
  7. = Very Good
  8. = Excellent
  9. = Outstanding
  10. = Perfection
- Judges should offer constructive commentary to entrants, give them feedback of what, in the judges' estimation, the entrant did well or not so well and explain the scoring given. The post event workshops provide an opportunity to expand upon comments made during the contest.



*IBM  
Ring One  
Spring  
Parade  
of Magic  
2005*

Special thanks to Harry Machin, Ray Belz, Ted Schnarre and Keith Smith for some Great Photos