



Editors: Ted Schnarre and Terry Richison,

April 2006

Photographer: Harry Machin, Jr.

## Upcoming Events

**Monthly Meetings** are on the first Wednesday of each month at the Webster Groves Recreational Complex, located at 33 Glendale, at 7:30pm. Directions: Take the Elm Street exit off of I-44 and go south to Glendale.

**Monthly Ring 1 Board Meetings** are open to all members and are held the 3<sup>rd</sup> Monday of each month at 825 Norwich Dr, St. Charles, MO 63301. Meetings begin at 7pm!

**April 5 – Comedy Magic Night –** Jim Folkl, Ray Belz, and George Van Dyke

**April 14 – Stage Contest –** Kirkwood Community Theatre. Can of food – donation. Call Larry Skorepa to enter. Larry Skorepa, Harry Monti, George VanDyke

**April 28 – Daryl Lecture -7:00PM**  
Best Western Westport Inn at Dorsett Rd & I-270. Free to Ring 1 Members, \$10 for other I.B.M. members, \$20 for non-I.B.M. members.

**May 3 – Close up Contest –** Nipher Middle School – Kirkwood. Ray Belz, Tim Shegitz

**May 16 – Michael Ammar Lecture - 7:00PM** Best Western Westport Inn at Dorsett Rd & I-270. Free to Ring 1 Members, \$10 for other I.B.M. members, \$20 for non-I.B.M. members.

**June 7 – Mentalism Night –** Robert Campbell, John Reider, Larry Minth



## Lecture April 28<sup>th</sup> 7:00PM

Daryl is known as "The Magician's Magician", a title given to him by his peers, meaning that he represents the best of the best in the world of Close-Up Magic. His success and reputation are second to none.



Since his first professional performance in 1968, DARYL has achieved extraordinary success in Magic. Using awards as a measurement, DARYL earned the gold medal at the World Congress of Magic (the "Olympics" of Magic), in Lausanne, Switzerland in 1982, and 6 Academy Awards from the world famous Magic Castle in Hollywood, California (no one has earned more). Twice, his peers voted him Close-Up Magician of the Year (1980 and 1981), twice as Parlor Magician of the Year (1986 and 1987), and twice as Lecturer of the Year (1988 and 1992). The list goes on and on with victories in every major competition he has entered.



DARYL truly enjoys what he does and his enthusiasm is obvious in his performances. He has performed many of his mysteries literally thousands of times, but his fresh performing style creates the illusion that the magic is happening for the very first time. This, combined with his ability to create magical effects and his willingness to teach others, has helped to create his well-earned world-wide reputation.

DARYL's first exposure to Magic was in 1962, when a friend of the family gave him a Svengali deck as a gift. He became fascinated with what could be done with this special trick deck of cards and his interest in Magic soon turned into a true love of the art form. After years of performing Magic for family, friends, local organizations and school shows, DARYL studied



DARYL Cont.



street performing in San Francisco. He performed street Magic and passed the hat by day then put on his tuxedo and performed elegant close-up shows for the patrons at the Magic Cellar nightclub in the evenings. The combination of these two totally different performing styles provided an incredible

learning experience.

This lecture contains a great personalized trick you can perform for anyone's birthday, a new handling for the classic "Gun" card trick, an impromptu burnt and restored borrowed handkerchief routine, a beautiful "no threads" rising cards routine with a surprise finish, a great and 100% impromptu "sympathetic objects" effect (using virtually any small objects), a baffling and clean card miracle that can be performed for 1,000 people, my handling of a Charlie Miller stand up classic using a borrowed ring, a piece of rope, and a stick, and more!



Don't miss Daryl's lecture on April 28<sup>th</sup>, 7pm at the Best Western Westport Inn in Maryland Heights at the corner of I-270 and Dorsett Road. Admission is always free to I.B.M. Ring 1 members. Other I.B.M. Members \$10 and Non I.B.M. Members-\$20

## Midwest Magic Jubilee Organizational Meeting



*Open to All I.B.M./SAM Members!!!*

**If you would like to be a part of one of the Nations Finest Magic Conventions, Now is your chance! Get involved!**

The next meeting will be

**May 10, 2006**

At the Airport Hilton  
In Posh's Dining Room

[www.mmjubilee.com](http://www.mmjubilee.com)

## 2005/6 Ring 1 *Officers and Board*

**President: Terry Richison**

[Terry@IBMRing1.com](mailto:Terry@IBMRing1.com) (314) 791-9108

**Vice President: Ted Schnarre**

[Ted@IBMRing1.com](mailto:Ted@IBMRing1.com) (636) 947-1517

**Secretary: Steve Buesking**

[SteveB@IBMRing1.com](mailto:SteveB@IBMRing1.com) (314) 921-8517

**Treasurer: Larry Skorepa**

[LSkorepa@IBMRing1.com](mailto:LSkorepa@IBMRing1.com) (636) 675-6470

**Sgt. at Arms: Eugene Schaefer**

(636) 272-1569

## Board Members

**Ray Belz**

[RBelz@IBMRing1.com](mailto:RBelz@IBMRing1.com) (314) 966-2338

**Chuck Levy**

[CLevy@IBMRing1.com](mailto:CLevy@IBMRing1.com) (314) 965-6249

**Harry Monti**

[HMonti@IBMRing1.com](mailto:HMonti@IBMRing1.com) (636) 394-4191

**Keith Smith**

[KSmith@IBMRing1.com](mailto:KSmith@IBMRing1.com) (314) 692-7206

**Steve Zuehlke**

[SteveZ@IBMRing1.com](mailto:SteveZ@IBMRing1.com) (314) 514-0215

**Historian: Roger Linden & Steve Zuehlke**

[SteveZ@IBMRing1.com](mailto:SteveZ@IBMRing1.com) (314) 514-0215

**Scribe: Harry Machin Jr.**

[HMachin@IBMRing1.com](mailto:HMachin@IBMRing1.com) (314) 849 8624

## Project Magic Shriner's Hospital

Show starts at 6:45 PM

Thanks to last month's performers:

- Dan Deirking-Steve Buesking-
- Tom Westerhide

**April 19** - Ray Belz, Steve Bender & Bob Blattel

**May 17** Jim Buffaloe, John/Ruby Davit,  
& Joe Harden

*"No man can stand so tall,  
As to stoop to help a child in need"*

## In the Hospital

**John Carr** underwent a hip replacement last week.

Cards can be sent to 1907 LaSalle, St. Louis MO  
63104. Phone him at 314-421-1927.

## Board and Officer Elections for 2006

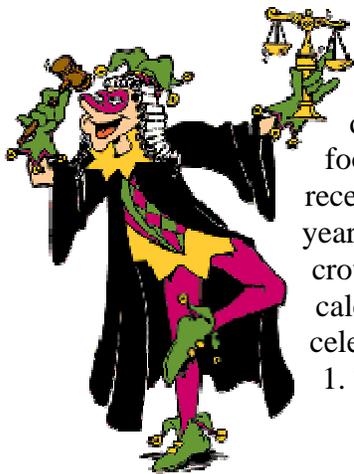
Well it is election time again. We had a number of members that wanted to be apart of the Ring 1 Board for the first time. A nomination committee was formed to solicit members that would be interested in running for an office or the board. Due to circumstances a couple of people who had originally expressed interest asked if their name could be removed from the ballot. This resulted in an election not being needed since everyone was running unopposed. All present officers will remain in office with the following making up the Board of Directors for the 2006-7 term: Brian Boyd, Don Burgan, Dan Dierking, Tim Shegitz and Steve Zuehlke.

---

# APRIL FOOLS

Unlike most of the other nonfoolish holidays, the history of April Fool's Day, sometimes called All Fool's Day, is not totally clear. There really wasn't a "first April Fool's Day" that can be pinpointed on the calendar. Some believe it sort of evolved simultaneously in several cultures at the same time, from celebrations involving the first day of spring.

The closest point in time that can be identified as the beginning of this tradition was in 1582, in France. Prior to that year, the new year was celebrated for eight days, beginning on March 25. The celebration culminated on April 1. With the reform of the calendar under Charles IX, the Gregorian Calendar was introduced, and New Year's Day was moved to January 1.



However, communications being what they were in the days when news traveled by foot, many people did not receive the news for several years. Others, the more obstinate crowd, refused to accept the new calendar and continued to celebrate the New Year on April 1. These backward folk were

labeled as "fools" by the general populace. They were subject to some ridicule, and were often sent on "fool's errands" or were made the butt of other practical jokes.

This harassment evolved, over time, into a tradition of prank-playing on the first day of April. The tradition eventually spread to England and Scotland in the eighteenth century. It was later introduced to the American colonies of both the English and French. April Fool's Day thus developed into an international fun fest, so to speak, with different nationalities specializing in their own brand of humor at the expense of their friends and families.

In Scotland, for example, April Fool's Day is actually celebrated for two days. The second day is devoted to pranks involving the posterior region of the body. It is called Taily Day. The origin of the "kick me" sign can be traced to this observance.

April Fool's Day is a "for-fun-only" observance. Nobody is expected to buy gifts or to take their "significant other" out to eat in a fancy restaurant. Nobody gets off work or school. It's simply a fun little holiday, but a holiday on which one must remain forever vigilant, for he may be the next April Fools!

---

## Theatre Superstitions

For over a century, opening umbrellas on stage has been perceived as bad luck. Hugget reports that the belief actually started in 1868 when an orchestra leader named Bob Williams, said good-bye to his theater company before going away for the weekend. He opened his umbrella while standing on the stage, then walked out into a very rainy day. An hour later he was standing on the stern of a boat, waving good-bye to a group of friends. As it sailed away from the dock, one of the engines exploded and Williams was instantly killed. The publicity seemed to say that the accident and the opening of the umbrella were connected. A theater superstition was born and lives to this day. As with many of the other superstitions, there is a 'counter spell'. This was especially needed with this belief, because occasionally an actor must open an umbrella as a stage direction in a play. If an actor opens the umbrella facing the ground good luck is restored.

---



### **IBM Ring 1 Spirit Deals**

#### **VHS CLEARANCE**

Chicago Bar Magic Randy Wakeman - VHS  
The Very Best Of Jay Sankey Vol 1- VHS  
The Very Best Of Jay Sankey Vol 2- VHS  
The Very Best Of Jay Sankey Vol 3- VHS  
Knock 'em Dead with R. Paul Wilson-VHS  
These videos were ~~\$29.99~~ **Now \$14.99 each**

#### **Still Available**

Derek Dingle' Delight's-DVD ~~\$34.95~~  
Derek Dingle's Deceptions-DVD ~~\$34.95~~  
Ring 1 ~~\$32.50~~ each or Both for ~~\$59.99~~

You must email Steve Barcellona at  
orders@stlouismagicco.com  
to get these prices

Many More DVD's and Items At Website  
Email Me Your Wants and Needs I Can Get it  
And Deliver it to the Next Meeting

## **Special Lecture Michael Ammar**

**May 16, 2005**



Best Western  
Westport Inn at  
Dorsett and I-270,  
Maryland Heights,  
MO. Admission is  
always free to  
I.B.M. Ring 1  
members. Other  
I.B.M. Members  
\$10 and Non-  
I.B.M. Members  
\$20.

## **2006 Ring 1 Stage Contest Date Change**

The 2006 Ring 1 stage contest date has been changed. The new date has not been firmed up yet but it will hopefully be scheduled within the next two months depending on the schedule at the theatre. This should give you a little more time to hone your act. We expect that this should be better for most of the Ring 1 members. We apologize for any inconvenience the date change may cause.

## **The Spencer's Theatre of Illusion**

### **Review**

Kevin and Cindy Spencer brought their illusions show to the Florissant Civic Center last month. They performed 2 shows. Several I.B.M. Ring 1 members were in attendance at the afternoon show. The hour and a half show contained illusions such as Modern Art, Pom Pom Bar, Bill in Lemon, Mini Zag Cube, Mental Epic and ending with a Milk Can Escape. Probably the best illusion was Wind Sheer, where Kevin successfully pulled himself through a rotating fan. The Ring 1 members got to meet with the Spencers backstage after the show where they discussed the subjects of Project Magic and life on the road. Kevin and Cindy were most gracious and very down to earth. Be sure the check them out next time they are in town.



## **How To Win A Magic Competition**

**by Quentin Reynolds**

If you've ever thought of going in for a magic competition I have a few suggestions for you worth considering. While I haven't a foolproof formula, I estimate my plan is 90% failsafe in getting you placed and a 70% of getting first place.

My plan is formulated from years of watching magic competitions and figuring out who I would place and then comparing it with the judges' results. Incidentally it is a good exercise to pretend you're a judge and place the acts in a competition. It helps you take into account things like showmanship, originality, skill and entertainment value.

But first, a warning. There is a great danger that if you enter and win a magic competition that you end up believing you're a good magician for laymen. I have seen many magicians let winning a competition go to their head. And this can be anything from your annual club competition to a national convention. Now you may be a good magician but winning a

competition does not mean you are.

The first thing to notice in entering a magic competition is who are the judges. In most cases the judges are entirely made up of other magicians with the occasional lay judge, usually someone from the entertainment world.

95% of the time all the judges will be magicians. So the big question is - "What impresses them?"

Before I tell you what I believe impresses magicians at a convention, please take a moment to ponder that question. If you are judging a magic competition, what would impress you? What would make you give a performer first prize?

My observations are that there are three things that impress magicians at conventions.

- 1) You fool them. Preferably fool them badly.
- 2) You do something they know but you do it really well.
- 3) You have material they can steal.

Assuming you have basic performing skills a combination of those three points will get you placed 90% of the time and with better performing skills get you first place 70% of the time.

And don't forget my earlier point. Winning a magic competition does not necessarily mean that you are good at entertaining laymen. It does mean you are good at winning magic competitions.

---



Bill Pitts - Organizer

## *The Cavalcade of Magic* Eureka Springs, Arkansas

Convention Review  
Photos by Richard Knoll

Bill Pitts hosted another delightful Cavalcade of Magic in Eureka Springs, AR. This on one of the most laid back conventions you could attend. This is the type of convention you would go to not only to learn some good magic but also to make and rekindle some good friendships. In attendance from Ring 1



Terry Richison & Don Burgan

was Don Burgan, Tom Westerheide, Terry Richison and Ron Richison. All four Ring 1 members were part of the shows. Tom

Westerheide did a wonderful job in the close up show and Don Burgan wowed everyone on the Saturday night show despite that he had to share his wife and assistant with another magician. Terry Richison closed the Friday evening show with several effects and finishing with his levitation. On the Youth Show, many of the younger members took their turn. Acts ranged from very polished to bought yesterday at Duane Laughlin's booth. Our own Ron Richison



Ron & Alexa Richison



Jimmy "Cards" Molinari

and his sister Alexa participated were one of the better acts evoking a lot of laughter and amazement. Everyone thought they did an outstanding job! Closing the Youth show as Dakota Rose, who has won many national competitions.

Lectures were by Dick Stoner, Duane Laughlin, Terry Richison and Jimmy "Cards" Molinary. Jimmy was by far the best lecture there. But then again we in St Louis already knew that.

All in all the convention was a lot of fun. To steal an old line from Jay Marshall, the Cavalcade of Magic is "one of the better, cheaper" conventions. Check it out next year!

---

# The Midwest Magic Jubilee 2006

It is that time of year again to start thinking about what convention to attend. Again the Midwest Magic Jubilee has received great reviews and acclamations from the Magic community. 2006 should be no exception! Many of us take for granted that we have a magic convention in St Louis. The Jubilee has become one of the best conventions in the nation. We should be proud to support the Jubilee because it is OUR convention. To help make this happen we are again allowing a FREE registration for the spouse of the first 100 registrants. We want you to be the first to know this so you can take advantage of this offer. The first ad will hit the newsstands in January. At that time the rest of the nation will know of the offer. You can register by going to [www.mmjubilee.com](http://www.mmjubilee.com) or mail the form to Ted Schnarre, 825 Norwich, St Charles, MO 63301.

*"One of the Best Magic Conventions in the United States!"*  
-Dai Vernon

*The Convention Where The Stars Meet!*



**Midwest Magic Jubilee**  
St. Louis Missouri  
*50th Anniversary*  
August 17-19th, 2006

Register Online at [www.MMJubilee.com](http://www.MMJubilee.com)  
Or Call 314.791.9108

St. Louis Airport Hilton Hotel Reservations – 1.800.445.8667  
\$79 per night special rate,  
just mention the Midwest Magic Jubilee!

*Jay Sankey*

*Whit Haydn*

*Howie Schwarzman*

*Mandre*

*Bill Pryor*

*Julie Sobanski*

*Terry Elton*

*Tony Miller*

*Oscar Munoz*

*Aldo Colombini*

*Jimmy "Cards" Molinari*

*Mike Powers*

*Jania Taylor*

*Chris Rayman*

*Larry Taylor*

*Troy Roark*

**Featuring:**

- Over 15 world class dealers
- 2 Outstanding Close Up Shows
- 3 Spectacular Evening Shows
- Stage & Close Up Contests w/ Cash Prizes
- Special Jimmy "Cards" Molinari Workshop

**Admission:**

Adult – \$110 each  
\$125 on or after July 1

Youth (16 & under) – \$70 each  
\$80 on or after July 1

