



Editors: Ted Schnarre and Terry Richison, November 2006 Photographer: Harry Machin, Jr.

Upcoming Events

Monthly Meetings are on the first Wednesday of each month at the Webster Groves Recreational Complex, located at 33 Glendale, at 7:30pm. Directions: Take the Elm Street exit off of I-44 and go south to Glendale.

Monthly Ring 1 Board Meetings are open to all members and are held the 3rd Monday of each month at 825 Norwich Dr, St. Charles, MO 63301. Meetings begin at 7pm!

Nov 10 –Lecture – Arron Fisher 7:00pm Best Western Westport Hotel.

Dec 6 – Holiday Party – White Elephant Exchange

Jan 3 - Poker Run

Feb 7 – Flea Market

March 7 – Paper Magic

April 4 - Magic in Business
Steve Finkelstein

May 2 – Close Up Contest
Joe Thomas & Terry Richison

June 6 – Stand Up Magic

Midwest Magic Jubilee Meeting

Then next meeting for the Midwest Magic Jubilee will be held on Nov. 15, 2006 at 7:00PM at Ted Schnarre's House, 825 Norwich, St Charles, MO. We will be giving a final report of the 2006 convention and electing officers for the next term. Anyone interested in holding the office of Chairman, Vice Chairman or Treasurer should contact Steve Zuelhke at 314-574-8232 or stlsteve2001@aol.com



New start time 6:30

It's back to school once again. Our next lesson will be doing effects with ropes. All we ask you bring along a 5 to 6 foot length of rope and a pair of scissors. We will be teaching cut and restore rope, thread a needle, professor nightmare, shoe lace knot and may be other effects.



Do you have that special effect for those Special Occasions? If so, this is the time to share it with others. Everyone has that special trick that they have set aside for that special event. Weather it be a Birthday party, Graduation, Blue and Gold Banquet or a Family get together. It could be a mental effect, comedy, story telling, we would like you to share it with us. Larry Minth will be the coordinator for this evening's event. Call Larry if you have an effect for special occasions that you would like to share with the club.

Project Magic

Show starts at 6:45 PM

Thanks to October's performers:

**Andy Leonard, Terry Richison,
Ron Richison John Reider and Brian Boyd**

November Performers

Ron Perez - Chairman

Jeff Lefton

Gene Schaeffer



No man can stand so tall as to stoop to help a child in need

2006/7 Ring 1 Officers

President: Terry Richison

Terry@IBMRing1.com (314) 791-9108

Vice President: Ted Schnarre

Ted@IBMRing1.com (636) 947-1517

Secretary: Steve Buesking

SteveB@IBMRing1.com (314) 921-8517

Treasurer: Larry Skorepa

LSkorepa@IBMRing1.com (636) 675-6470

Sgt. at Arms: Eugene Schaefer

(636) 272-1569

Board Members

Steve Zuehlke

SteveZ@IBMRing1.com (314) 514-0215

Brian Boyd

magicofbrianboyd@hotmail.com (636) 451-2378

Don Burgan

magicdr@webtv.net (573) 358 2085

Harry Monti

montimagic@aol.com (636) 394-4191

Mike Sirota

m.sirota@sbcglobal.net (314) 469-4896

Historian: Roger Linden & Steve Zuehlke

SteveZ@IBMRing1.com (314) 514-0215

Scribe: Harry Machin Jr.

HMachin@IBMRing1.com (314) 849 8624

Ring 1 Ambassadors Needed

We are looking for individuals that will pair up with new members to help show them all that Ring One has to offer and to be their "go-to" person if they have any questions. This is something that we hope that everyone will participate in. Please contact Dave Snetsinger at snetsing@aol.com or (314) 968-3442.

Magic 101

By Ted Schnarre

What a great turn out for our first Magic 101 class, even though only 6 members responded to the introductory email we had over 30 members present to participate in



class. Everyone from the beginners to the experienced were on hand. Steve Finkelstein, who is the chairman for Magic 101, put the evening together along with the help from president Terry Richison. The subject of our first class was on "forcing a card." A few of the areas covered were the rules of nine, false shuffles, and using a one way deck.



Most of us have one force we are familiar with but it is always nice to have a few other options at our exposure. One thing we learned that evening was to allow more time after class for some extra tutoring of our students. There weren't many questions ask during class but plenty afterwards.



Sometimes we hear terms and names of different forces and have no clue of what they are, so these classes seem help many clear up some confusion. Another nice touch of these classes, they are the basics, the way of doing slights, or moves. The way I look at it is that I entertain for the lay public. So I do

not need all the fancy moves, you know keep it simple. They don't know how you are doing it, or shouldn't know, but I will admit that I use to try and fool other magicians. Now that I am older and wiser I choose to stay with the simple way. We will see you in class.

NEW YORK MAGIC SHOPS REVIEW

By Mike Sirota

We just returned from the Big Apple and had to go to Tannan's and the new Fantisma magic shop. I left some of my money at each shop, to tell you about the experience, I will start with Tannan's, it was very lackluster, the people working had to be egged on to do a demo of tricks, I am a much for tricks so I purchased them anyway. When I asked about the new shop- Fantisma- which I thought the name was Fantasio's they all said they didn't know anything about a new shop- it was at least 2 blocks away from there's, that was real crude and rude not to tell us where it was, I already spent \$75 at the shop.

Now for the real thing, Fantisma's, we walked in the from door to be greeted and directed to a counter and told we were just in time for a magic show, the performer was none other than David Roth, he did a delightful set of tricks including my favorite, the Invisible Deck.

The shop was built like a real retail store having multi-sections for display cases clean bright areas for demos, racks for boxed magic tricks, people that wanted to demo and did a great job at the demos. Interesting enough they had balloons made into mismade box trick that was very original, also, a Bill Smith Automaton of Houdini, coming from the ceiling in a straight jacket escape routine, it was unique.

The owner Roger Dwyer was extremely friendly and excited to have out of town visitors to his new shop, it was very refreshing. When I am in New York again I will make sure I get to his shop another time.

S.A.M. Fall Festival of Magic!

Assembly 8 will be hosting their annual Fall Festival of Magic on November 17th at the Florissant Civic Center Theatre. Doors open at 6:30pm with some close-up magic in the lobby and the show will begin at 7:30. Only \$10 for Adults and \$7 for children. Show your support for your fellow magicians.

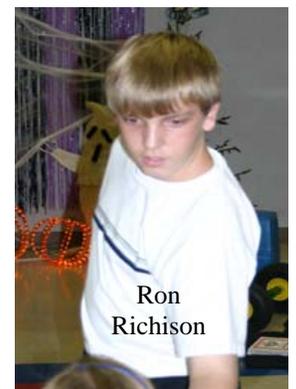
Smiles at Shriner's Children's Hospital



Andy Leonard

Project magic in October was another great hit at Shriner's Children's Hospital. Little seen but quite accomplished Andy Leonard started off the show with some great

story effects using Rubic's cubes, a die box and a lot of fine wit and humor. Ron Richison took over showing one effect that he had learned from a Master, Tom Westerheide. Next was Terry Richison that kept the kids and parents entertained with some humorous Mentalism, a magic coloring book and a very funny card on forehead. The evening



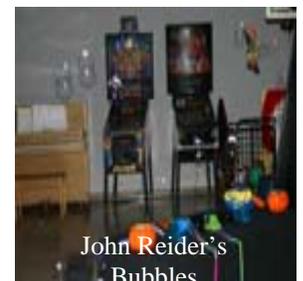
Ron Richison

was topped off with John Reider (formally a member of the Lawrence Welk show) and his famous glow in the dark bubbles. John had his black lights shining and several bubble machines working to



Terry Richison

give the kids an unexpected treat. The kid got to come up and try their hand in blowing the bubbles. It was so much fun that not only were the kids blowing bubbles but so were the parents and nurses. It was a great evening for all. All we did was put a lot of smiles on a few faces!



John Reider's Bubbles

Next meeting is November 1st
– Magic for All Occasions
Contact Larry Minth if you have a favorite routine for a specific occasion.

Bizarre Magic

In Review

By Harry Machin , Jr. and Steve Finkelstein

The Bizarre Magic meeting was coordinated by two of our bizarre members, Steve Finkelstein and Ben Stuparits. There was a lot of interest created with over 50 members in attendance. The first topic of discussion was, properly, the question “What is bizarre magic?” Steve and Ben Stuparits agreed that at minimum it is magic with a story that creates a special mood. Ben uses magic to illustrate stories that leave his audience with “a scary feeling.” Stories misdirect



Ben Stuparits

and help to reduce the chances of people figuring out the trick’s method. He said that smaller audiences aid in creating intimacy, and allow the close-up use of cards or coins to aid in story telling.

Steve asked the second question: “Where do we get ideas for bizarre magic? His answer: mythology, history, superstitions, television, and, of course, the Internet. Many tricks that we already do can be considered bizarre if presented properly. Steve started the evening with a card effect where a spectator selected a card, the deck was shuffled and then spread on the table. He pulled out a severed hand (like from Tales from the Crypt), laid it on the table and then the hand started to move along the cards, finally stopping on the selected card. He then invited Sister Michael Therese to help him with the Twisted Arm effect.



Sr Michael Therese & Robert Campbell



Ray Belz

Steve wasn’t quite limber enough to twist the full amount, but he did out-twist the Sister, to her amusement. This led to performances by Robert Campbell, Larry Minth and Ray Belz, who performed a very rare and definitely unique effect where a spectator selected a card and the card was revealed in a very bizarre way – using a miniature toilet the card was revealed on a small roll of toilet paper.



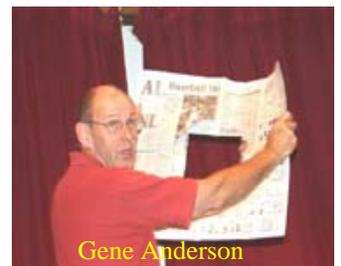
Steve Finkelstein getting the point.

Highlights of the evening, in my opinion and in chronological order, were Steve’s “Hand of Fukaro,” Ray Belz’ “Conjuror’s Commode” and “Spirit Dial,” Ben Stuparits’ story “Four Flies and Three Samurais,” told with his own special cards, and Steve’s surprise ending to an apparent penetration of his hooded head by arrows. When the arrows and hood came off, we were surprised by an unexpected gorilla head! A good laugh for Steve and another one for Ben’s “Flies and Samurais” joke. Thanks to Ben and our thanks to Steve Finkelstein for the work he put into creating an outstanding meeting.

Anderson and Buffaloe Lectures

By Harry Machin, Jr.

Ring 1 is celebrating its 80th anniversary, so why not add Gene Anderson and Jim Buffaloe to the list of previous lecturers such as Daryl, Michael Ammar and Aldo Colombini? Both Anderson and Buffaloe are well known for their creativity, Anderson for paper magic and Buffaloe for coin magic. Jim, unlike most magicians, always presents an entirely original lecture. This time he made coins appear in the hands of spectators and produced streams of quarters and giant coins. Gene Anderson’s magic is also original, but most of his lectures are not new. But he



Gene Anderson



Jim Buffaloe

is arguably the best part-time pro lecturer in the business and one of the very best lecturers for most of us. He has added "Picto-Transpo" to his current lecture, a commercial mind-smasher for most that see it performed. Coin workers should take note that Jim Buffaloe has 17 effects in Bobo's "Modern Coin Magic." He has also authored "Buffaloe: The Magic of Jim Buffaloe," and his latest book out soon is "Buffaloed Again."

Magic 101

Meeting On November 1st will begin at 6:30PM (prior to our regular meeting).
Anyone interested in attending is welcome!
Subject: rope magic
Bring some rope to practice with!



The Thanksgiving Story

The **Pilgrims** who sailed to this country aboard the *Mayflower* were originally members of the English Separatist Church (a Puritan sect). They had earlier fled their home in England and sailed to Holland (The Netherlands) to escape religious persecution. There, they enjoyed more religious tolerance, but they eventually became disenchanted with the Dutch way of life, thinking it ungodly. Seeking a better life, the Separatists negotiated with a **London** stock company to finance a pilgrimage to America. Most of those making the trip aboard the *Mayflower* were non-Separatists, but were hired to

protect the company's interests. Only about one-third of the original colonists were Separatists.

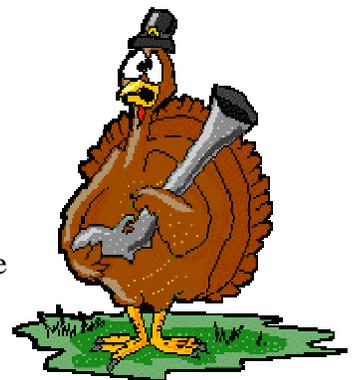
The **Pilgrims** set ground at Plymouth Rock on December 11, 1620. Their first winter was devastating. At the beginning of the following fall, they had lost 46 of the original 102 who sailed on the *Mayflower*. But the harvest of 1621 was a bountiful one. And the remaining colonists decided to celebrate with a **feast** -- including 91 Indians who had helped the **Pilgrims** survive their first year. It is believed that the **Pilgrims** would not have made it through the year without the help of the natives. The **feast** was more of a traditional English harvest festival than a true "**thanksgiving**" observance. It lasted three days.

Governor William Bradford sent "four men fowling" after wild ducks and geese. It is not certain that **wild turkey** was part of their **feast**. However, it is certain that they had venison. The term "turkey" was used by the **Pilgrims** to mean any sort of wild fowl.

Another modern staple at almost every **Thanksgiving** table is pumpkin pie. But it is unlikely that the first **feast** included that treat. The supply of flour had been long diminished, so there was no bread or pastries of any kind. However, they did eat boiled pumpkin, and they produced a type of fried bread from their corn crop. There was also no milk, **cider**, potatoes, or butter. There were no domestic cattle for dairy products, and the newly-discovered potato was still considered by many Europeans to be poisonous. But the **feast** did include fish, berries, watercress, lobster, **dried fruit**, **clams**, venison, and plums.

This "**thanksgiving**" **feast** was not repeated the following year. But in 1623, during a severe drought, the **pilgrims** gathered in a prayer service, praying for rain. When a long, steady rain followed the very next day, Governor Bradford proclaimed another day of **Thanksgiving**, again inviting their Indian friends. It wasn't until June of 1676 that another Day of **Thanksgiving** was proclaimed.

On June 20, 1676, the governing council of Charlestown, Massachusetts, held a meeting to determine how best to express thanks for the good fortune that had seen their community securely established. By unanimous vote they instructed Edward Rawson, the clerk, to proclaim June 29 as a day of **thanksgiving**. It is notable that this **thanksgiving** celebration probably did not include the Indians, as the celebration was meant partly to be in recognition of the colonists' recent victory over the "heathen natives," October of 1777 marked the first time that all 13 colonies joined in a **thanksgiving** celebration. It also commemorated the patriotic victory over the British at Saratoga. But it was a one-time affair.



George Washington proclaimed a National Day of **Thanksgiving** in 1789, although some were opposed to it. There was discord among the colonies, many feeling the hardships of a few **Pilgrims** did not warrant a national **holiday**. And later, President **Thomas Jefferson** scoffed at the idea of having a day of **thanksgiving**. It was Sarah Josepha Hale, a magazine editor, whose efforts eventually led to what we recognize as **Thanksgiving**. Hale wrote many editorials championing her cause in her *Boston Ladies' Magazine*, and later, in *Godey's Lady's Book*. Finally, after a 40-year campaign of writing editorials and letters to governors and presidents, Hale's obsession became a reality when, in 1863, President Lincoln proclaimed the *last* Thursday in November as a national day of **Thanksgiving**.

Thanksgiving was proclaimed by every president after Lincoln. The date was changed a couple of times, most recently by **Franklin Roosevelt**, who set it up one week to the next-to-last Thursday in order to create a longer **Christmas shopping** season. Public uproar against this decision caused the president to move **Thanksgiving** back to its original date two years later. And in 1941, **Thanksgiving** was finally sanctioned by Congress as a legal **holiday**, as the *fourth* Thursday in November.



Haunted Hayloft

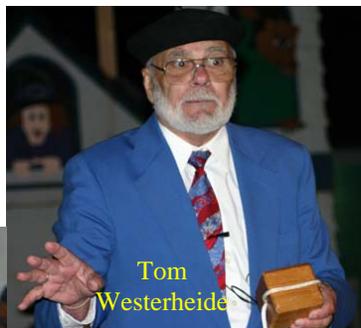


At
**Nestlé's Purina Farms
in Gray Summit**

We would like to thank all the performers who help make the Haunted Hayloft the success that it was. The shows were well attended

even though the weather seems to be on the cool and rainy side some of the nights; it's always a fun experience performing in an open arena, surrounded on three sides.

This year's events began with a bang. Tom Westerheide and Alan Zibits took the stage on the first Friday night with a



packed house huddling together to keep warm. Although it was call they all stayed until the end as to not miss any of the magic.

The weather for the next two nights was not as nice so the shows were held indoors. Terry Richison and Steve Zuehlke continued the fun on Saturday with standing room only crowds for all 4 shows. On Sunday Jerry Novak kept the kids in stitches as well as the high energy, Brian Boyd. The next week, John



Alan Zibits



Apperson and George Van Dyke had some competition for audience members....The World Series Final Game! Consequently, the audiences were a bit smaller for their shows. The next 2 days



Steve Zuehlke & Rocky

had beautiful weather for the shows. Keith Smith, Don Burgan and Larry Skorepa headlined Saturday night with huge crowds for the shows. Ray

Belz and Ron Perez closed out the season on Sunday. Thanks to all the magicians who came out to support Ring 1. People have



Terry Richison



Larry Skorepa, Kieth Smith & Don Burgan

already been asking about next year. Keep your eyes open for next year's sign up to perform.

November 10th Lecture



AARON FISHER - REAL TECHNIQUE FOR REAL MAGICIANS

We will let Aaron tell you about his lecture:

My name is *Aaron Fisher*, and I want to tell you about a new kind of lecture.

It all started about two years ago when the *Hermetic Press* published my first book, *The Paper Engine*. The first printing surprised us all by selling out in only a few months. Around that time, I began giving lectures to magic societies.

I put together a traditional lecture, much like the magic lectures I grew up with. I would perform a trick, and then explain it. I'd do another, and then explain it. I would continue this way all night long. I performed the most visual material in the book - stuff that always gets a great response.

But I could tell the lecture was not meeting its full potential. Something was missing. During the teaching portions of the lecture, I could feel the energy slipping from the room. If you've been to more than a couple magic lectures, you know what I mean. After a while, I started to understand why.

The traditional lecture format makes it next to impossible to tackle these complex issues. To help magicians experience real growth, we must change the very structure of the magic lecture. Instead of a traditional lecture, you'll take part in an interactive workshop. Through this seminar approach, we'll make sure every participant takes home something he can really use. Some items are designed for easy application - you will use the immediately. Other concepts will expand your mind. Over time they'll become a part of your personal approach to magic. You'll apply them for the rest of your life.

**Where: Best Western Westport Park Hotel
2434 Old Dorsett
Maryland Heights, MO 63043**

Time: 7:00pm

FREE to all Ring 1 Members

\$10 for other I.B.M. Members

\$15 for all others.