



Editors: Ted Schnarre and Terry Richison,

September 2007

Photographer: Harry Machin, Jr.

## **Upcoming Events**

**Monthly Meetings** are on the first Wednesday of each month at the Webster Groves Recreational Complex, located at 33 Glendale, at 6:30pm. Directions: Take the Elm Street exit off of I-44 and go south to Glendale.

**Monthly Ring 1 Board Meetings** are open to all members and are held the 3<sup>rd</sup> Monday of each month at 825 Norwich Dr, St. Charles, MO 63301. Meetings begin at 7pm!

**Sept. 5 – New Members Perform**  
**Sept. 21 - President's Banquet** – Orlando Gardens, 8352 Watson Rd, St Louis, MO. **6:30PM**

**Reservations are required.** Call Larry Skorepa to make your reservations early. (636) 394-2968 [www.ibmring1.com/presbanq.htm](http://www.ibmring1.com/presbanq.htm)  
Great food, Open Bar, Great Entertainment and Great Times.

**Sept 22 – Lecture –Jay Scott Berry**  
**“Part-Time Pro”** 1:00PM – Best Western Westport Park Hotel, 2434 Old Dorsett Rd, Maryland Heights, MO 63034. Ring 1 members – Free, Pres. Banquet attendee – Free, I.B.M. non-Ring 1 member - \$10, Non-I.B.M. member - \$15.

**Oct 3- Side show effects and Bazaar Magic**

**Oct 19-21, 26-28 Haunted Hayloft At Purina Farms, Gray Summit, MO.** Shows start at:  
6:30, 7:30, 8:30 & 9:30 Fri & Sat  
5:30, 6:30, 7:30 & 8:30 Sunday

# ***President Banquet***

**80 Years of Magic!**

**September 21st**

**It's not too late to get your reservation into Larry Skorepa**  
**(636) 394-2968.**

Help celebrate Ring 1's 80<sup>th</sup> Anniversary! We would like everyone to be a part of the celebration. Activities start at 6:30PM with some great Close-up shows and an Open Bar.

**Where:** Orlando Gardens, 8352 Watson Rd, St Louis, MO  
Reservations are required. Call Larry Skorepa to make your reservations early. (636) 394-2968.

**Only \$22 per person-** Includes **Dinner, Open Bar and a Fantastic Show** after dinner starring Jay Scott Berry. Also in attendance will be Past International I.B.M. President Roger Miller and Territorial Vice President Dennis Burks! In the past we have had over a 100 members and guests attend our banquet. I know of nowhere else in St. Louis where you can have dinner, drinks and a top-notch show for \$22.00 per person. This is a family affair so bring the entire family to enjoy the evening!

**On Saturday, Sept. 22<sup>nd</sup>,** we will host **Jay Scott Berry's** lecture at the Best Western Westport Park Hotel at the intersection of I-270 and Dorsett Rd in Maryland Heights. Read the details of the lecture in the next article.

Help Ring 1 kick off our 80<sup>th</sup> year in style! Make your reservations today online at [www.ibmring1.com/presbanq.htm](http://www.ibmring1.com/presbanq.htm). You are even able to pay by credit card or paypal on this site. If you would like to pay by check you may send your check along with a note as to who is coming to Larry Skorepa at 446 Bush Dr., Ballwin, MO 63021. For more information call **(636) 394-2968. Reservations will be accepted until September 17<sup>th</sup>.**

**We hope to see you all there.**

## Upcoming Events Continued

Haunted Hayloft info: Call **Tom Westerheide** if you want to perform this year. **618-233-4329**.

**Nov 7 - Impromptu Magic**

**Dec 5 - Christmas Party**

**Jan 9 - Steve Zuehlke Teach in**

**Feb 6 - Grab Bag Magic**

**March 5 - Flea Market**

**April 2 - Stage Presentation**

**May 7 - Close-up Contest**

**June 4 - to be announced**

**All of the above is tentative, if you would like to see a different theme please let us know your thoughts.**

## Oct 19-21, 26-28 *Haunted Hayloft*

**at the Nestle /Purina Farms.**

Here is your chance to give back to Ring One. The Haunted Hayloft is our largest fun raiser of the year. You will need to have a good 10 to 12 minute act, that is "G" rated. Your audience will be mostly children. To get involved give a call to **Tom Westerheide** @ 618-233-4329. Tom will fill you in on all the particulars of what is expected of you that evening, and answer any questions you might have. Larry Skorepa is handling all the physical arrangements.

## *Special Limited Time*

One last chance to pre-register for the 2008 Midwest Magic Jubilee. Read the article in this month's *Spirit* for all the details as to how you can save a bunch of money by pre-registering before September 10<sup>th</sup>! **This offer will not be repeated!**

## Jay Scott Berry *The Pure Magic Lecture*

As a creator, performer and teacher, Jay Scott Berry is recognized as one of the Masters of the Art. His impeccable style of magic has made him a regular performer at the some of the world's finest hotels and for some of the top global corporations. His lectures and master classes have received rave reviews and standing ovations worldwide. As a professional speaker, he is concise and articulate. As a creative force, his unique and diverse ideas have helped shape the current State-of-the-Art.



Jay has spent over 25 years developing a master system for powerful visual magic. His practical gimmicks and versatile methods apply whether you perform close-up or stage magic, comedy or serious, for children or adults. He challenges pre-conceived notions of what is actually possible and inspires one to reach for a higher level of performance. But most of all, what sets him apart is that the illusions he creates actually look like real magic! The ultimate impact of the magical experience is directly relative to the strength of the illusions that you create. Make no mistake, if it looks like real magic, it will blow them away! Why settle for less?

**Jay will perform and teach many original effects, including:**

**The Diamond Silk Fountain** - From empty hands, a 24" silk appears that instantly becomes a multi-colored silk fountain. From this, a full, solid wine bottle appears and finally, a crystal wine glass!

**Retrograde** - This mind-blowing routine is being hailed as "The perfect cut and restored effect". A satin ribbon is cut into 8 pieces and, in an instant, is restored. This starts clean and ends clean - pure magic!

**The Immaculate Transformation** - An ordinary sponge ball visually changes into a matching colored silk. One of the most amazing visual transformations you will ever see.

**The Vortex Streamer Production** - One of the strongest silk productions ever devised. Both hands are shown empty. A hole in space is created with the cupped hand, and a 68" rainbow streamer is produced!

**Chameleon Knots** - Two Diamond Silks are tied together and a knot is tied in each one. With a wave of the hand, the knots change places. The silks can be freely shown, even close-up. Another pass and they change back. The silks are untied and shown again. An absolute stunner!

(Jay Scott Berry Lecture continued)

**The Lightning Switch** - Widely considered to be the best bill switch ever. The hands are shown empty and a blank piece of paper is examined. This is folded and transformed into a \$100 bill. With no false moves, it is handed out and the hands shown empty again. 100% clean!

**The Lightning Switch Finale** - Clean, quick and very visual! An examined \$100 bill instantly changes into a larger \$100 silk. A great stand-alone effect or the perfect way to take your bill switch to the next level.

**Foiled Again** - A fantastic new coin routine: a simple piece of tin foil, which can be examined, is shown and then visually changes into a silver coin. The coin vanishes completely and then reappears at the fingertips. Finally, it transforms back into the foil which can, again, be examined.

**The JSB Topit System** - Jay's original design, psychology and handling are recognized as the most practical and sure-fire Topit system ever. The ultimate way to upgrade your magic to the next level.

**The Pure Magic Lecture is a comprehensive presentation exploring the Art and Science of mystery, astonishment and pure wonder. Don't miss it!**

**Sept 22<sup>nd</sup> – 1:00PM** at the Best Western Westport Park Hotel at 2434 Old Dorsett Rd, Maryland Heights, MO. Admission is Free to all Ring 1 members and anyone attending the President's Banquet. \$10 for all other I.B.M. members and \$15 for everyone else.

## Ice Cream Social



The weather cooperated perfectly hot. The best time to enjoy ice-cream and all the toppings to go along and a few oriole cookies and Vanilla wafers. Tonight was the night to meet the newly elected

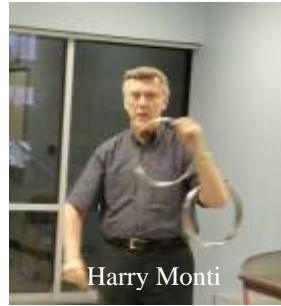
officers for the upcoming year. President Ted Schnarre started the evening by doing a silk to bottle routine inside a Pringles potatoes chip can. Treasurer



John Davit & Larry Skorepa

Larry Skorepa spent some time in the hospital working on a new bubble gum routine in the children's ward, and decided it was time to try it out with us.

Ruby nominated John Davit to see who could stretch the gum the furthest. Looks like Larry had a lot of practice. Next up was board member Harry Monti who did a nice color changing silk effect, followed by the Chinese linking rings. If you ever have wondered how important it is to have good patter, to an effect and how important practice is just



Harry Monti

listen and watch Harry.

Our last performer was Steve Finkelstein. Steve heads up our Magic 101 program and is heading our mentoring program. Where Steve finds the energy to do all he does is beyond me. If you're talking pocket magic and impromptu magic we are talking Steve.



Steve Finkelstein

Another fun filled evening with Ring 1.

## Ring 1 Ambassadors Needed

We are looking for individuals that will pair up with new members to help show them all that Ring One has to offer and to be their "go-to" person if they have any questions. This is something that we hope that everyone will participate in. Please contact Dave Snetsinger at [snetsing@aol.com](mailto:snetsing@aol.com) or (314) 968-3442.

## Project Magic

### Shriner's Hospital

Show starts at 6:45 PM

Thanks to all the August's performers: Terry Richison, Chuck Levy and Tom Westerheide

Next shows on September 19<sup>th</sup>

"No man can stand so tall, As to stoop to help a child in need"

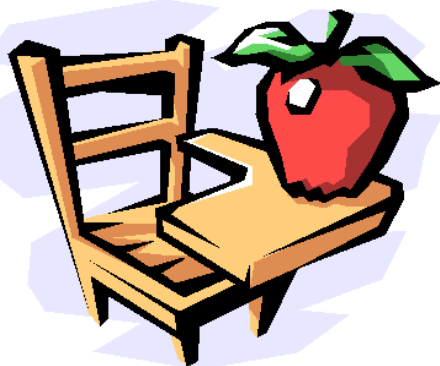
# Last Chance Pre-Register for 2008 Midwest Magic Jubilee

For those that did not get a chance to pre-register for the 2008 Midwest Magic Jubilee you have one last chance. Until September 10<sup>th</sup> we will be accepting pre-registrations for the 2008 convention at the convention pre-registration price of only \$110. We will also extend the special offer of giving you a FREE registration for your spouse. You can take advantage of this great offer by register online at [www.mmjubilee.com/registration.htm](http://www.mmjubilee.com/registration.htm) or call 314-232-4183. Deadline for this price is September 10<sup>th</sup>.



## Magic 101

Magic 101 will start at 6:30 pm to 7:15. We will be teaching the basic of coin magic. Bring your half dollars or quarters



work just as well. Hopefully we will be able to teach some basic drops, clips, and palming coins. All it

takes is practice which you will find out is easier than you think.



## Ring One Officers 2007/2008

**Ted Schnarre- President**  
636-947-1517- [tschnarr@charter.net](mailto:tschnarr@charter.net)  
**Steve Zuehlke -Vice President**  
314-514-0215- [stlsteve2001@aol.com](mailto:stlsteve2001@aol.com)  
**Larry Skorepa – Treasurer**  
636-394-2968- [toolmanlarry@sbcglobal.com](mailto:toolmanlarry@sbcglobal.com)  
**Jerry Collins – Secretary**  
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**Bob Holscher-Sergeant at Arms**  
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### Ring One Board

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## Arthur Trace Lecture Review

By Doug Clark

Edited by Terry Richison

Arthur Trace is a young magician from Chicago. He first made a splash in July 2005 when he won the IBM's People Choice Award, First Place in Stage Magic and the Gold Medal, becoming only the eighth magician to win the Gold Medal since 1980. In 2006, Arthur became only the second American (the first being Lance Burton in 1982) to win an award for manipulation at FISM. He took third place. Arthur was also featured on the cover and inside the April, 2006 *Genii*. Arthur's side co-lecturer, David London, hails from Washington D.C., is best known for his theatrical presentations, editing and publishing *Beyond the Smoke and Mirrors*.

Arthur and David were graciously fulfilling the lecture dates originally scheduled for illusionist Rick Maue. Rick unfortunately was involved in a serious accident that seriously injured his back requiring surgery. Although Rick is widely known and

respected and therefore sadly missed, Arthur and David proved to be exceptional substitutes for Rick.

David opened his portion with “Outside the Box,” which can be found in his lecture notes, *Daydreams*. In this effect David shows a small box and discussed the idea of thinking outside the box. He removed the lid and reversed the box saying that what was previously outside was now inside and what was inside was now outside. He then reversed the box once again, stating the outside was now once more outside and the inside was once again inside. Removing the lid a final time, he produced a filled shot glass and drank the contents. As David mentioned in his lecture notes, it’s clear the production was based on Eugene Burger’s routine, “Shotgun Surprise.” David discussed the construction of the box and explained the handling, along with some additional tips and ideas.

His second effect was a Twisting of the Aces-type effect. He removed the ace through 4 of Clubs from the deck. This effect was called “Alchemy a la Ascanio,” and is found in David’s booklet of the same title. The name comes from the fact that the major sleight used is the Ascanio Spread. The booklet offers a history of the move along with tips on performing the sleight.

This routine led David to discuss some tips in card splitting. The major tip was that once the corner separated, one should remove the backing in a circular motion. By doing this, the face of the card is less curled than if the backing is removed diagonally.

Arthur began his portion with a performance piece called “Spoons.” In this, Arthur brings out a plastic spoon and a chopstick. He talked about Uri Geller’s spoon-bending and said that it’s a lot easier with a plastic spoon. Then the plastic spoon transforms into a metal spoon. Whereupon, Arthur does a multiplying spoon routine similar to the multiplying balls. At the end, all the metal spoons vanish and the plastic spoon reappears. As a finale, the chopstick becomes two. This was a very nice piece of magic.

Arthur then discussed some of his ideas about magic as a performance art. In particular, he mentioned three concepts that help lead to creativity in magic. First, a strong premise usually has a bit of truth to it. Secondly, a good premise gets the audience involved on a physical, emotional, and/or intellectual level. And thirdly, a good premise says

something about the performer. A more detailed discussion of these ideas and others can be found in his lecture notes, *Artworks*.

Arthur then borrowed a dollar from a spectator. This he floated and then climaxed the effect with the production of a ball-bearing. The presentation dealt with former bills known as silver certificates and the weight of silver. The effect was called “Silver Certificate” and is found in his lecture notes. In watching this effect, it led me to wonder about the possibility of switching the real dollar for a genuine silver certificate and then floating that. Once the ball-bearing is produced, switch back to the original bill saying that the silver is now gone. This switch would need to somehow be done with suitable misdirection. The other possibility is to just use a silver certificate to start and not borrow a bill.

The next two effects were done in combination. The first, “Offbeat Shrinking Deck” is the production of a regular deck from a jumbo deck. Arthur started with a jumbo deck and in the course of tossing the box away, the deck changed to a regular-sized deck. He then used the regular deck to perform the effect, “27.” In this, Arthur asked a volunteer to cut a small portion (less than half) of cards off the deck. The volunteer then shuffles his portion as much as he wants. Then he looks at the top card, remembers it and returns it to the top of the cut off portion. Then, Arthur asks the spectator to cut off about half or more of the remaining cards and place them on top of the portion the spectator already has. Arthur then places the rest of the cards on the pile and asks the spectator to pick a number between 20 and 30. Upon counting down to that number, the spectator turns over the card and reveals his original selection. Both of these effects are in Arthur’s lecture notes, *Artworks*.

Arthur closed the first half of his lecture performing two effects using a card-switching sleight called the Relativity Change. These effects can be found in his booklet on the sleight called *It’s All Relative*. In the first effect, “Spatial Exchange,” Arthur removed the Jack of Hearts from the deck and tore off a corner. The torn card is inserted into the deck. Then the corner is partially inserted into the deck with it protruding. Removing the corner, he then transformed it to the torn card. Riffing the deck, he produced the torn corner and showed they matched. The second effect, “In Between” started with Arthur asking a spectator to pick a pair of

matching cards. In this case, the red fours were chosen. He removed them from the deck. Then he riffled through the deck asking a spectator to say stop. He then showed her the card she stopped at. He then did this a second time with another spectator. Arthur then picked up the two fours and rubbing them together, a facedown card appeared between them. It was the second spectator's selection. This he places facedown on the table. Repeating the rubbing process, another facedown card appeared. Removing it and showing it, it's revealed to again be the second spectator's selection. Upon asking the first spectator what her card was, the facedown card on the table is turned over to be revealed to be her selection.

Arthur closed the lecture with a final performance piece called "Pavlov's Bells." This is a beautiful Cups and Balls routine using two bells and their clappers. He discusses how in magic, it's not only our sight that can be fooled but also our ears. He puts on large earplugs to perform the routine (so he won't be fooled himself). At one stage, each clapper has disappeared only to be produced from his earplugs. The climax is the production of two large clappers and the disappearance of his earplugs. These are then found under the bells.

David and Arthur are very friendly and wonderful magicians. It's especially enjoyable to see someone who's won several awards.

## 2007 International I.B.M. Convention In Reno NV



The Reno convention was another great one. We had several representatives from Ring 1. Among them were Dave Snetsinger, Barb Redmond, Terry Richison, and Ron Richison. The first evening started with a get-together for all first time conventioners. There were a few "ice breaker" games that started off the evening with prizes donated by the dealers. Ron Richison was one of the lucky ones and won a very nice gift from Mark Mason's booth. Then there was a meet and greet for all the first timers and all the past and current officers and the celebrity talent that was at the convention. Dave Snetsinger and Barbara Redmond were a big help getting the entire event organized.

Things didn't stop there for the night. If you were going to be in one of the contest, you had to be at the contest meeting that lasted until almost midnight.



Ron Richison

The contests were great with performers all over the country. Ron and Alexa Richison were among the contestants. Although they did not win, they were very respectable and received some very positive comments from the judges.

As you would expect the close up shows were exceptional as well as the close up contests too. The gala shows were quite a treat just for the fact that they were on the largest stage in the world. That would be because it houses a jumbo jet backstage. One show had a tribute to Harry Blackstone Jr which made it an over 3 hour show. The best evening show was the last night. Antje Podge, although not magic, was very entertaining with her Cirque du Soleil type acrobatics. Tony Chapek stole the show with his superb act. Ron was lucky enough to be able to work in the "Apprentice Program" which gave him the opportunity to work backstage for all the evening shows. Of course, what would be a trip to Reno without seeing Mark Kalin and Jinger. They put on a wonderful show mainly because they are wonderful people.

The dealer room was full of every type of magic and props imaginable. Bring your money!

This hotel is a location for the convention. All the shows, lectures and events except one was in the hotel. It was great to not have to leave the hotel for anything.

The favorite lectures were Daryl, Henry Evans, Boris Wild, Jon Armstrong and of course, as always, Aldo and Rachel Colombini were great. I enjoyed Ali Bongo's lecture also, but was so tired after the three and a half hour gala show that night, that it was hard to stay up for.

The convention ended with The Strolling Olympics. Ron Richison also competed in the Olympics. It was a great learning experience for him.

Next year there is the Combined I.B.M./S.A.M. Convention in Louisville, KY. You need to think about going. The best thing is that the 2009 convention will be in Nashville. A definite must go!