



The SPIRIT | Official Newsletter of I.B.M. Ring 1

## Meeting: Wednesday, November 5th, Charles Gauci Lecture \*At The Airport Hilton\*

Our next meeting is going to be **at the Airport Hilton** on Wednesday November 5, 2014. This will be the Charles Gauci Lecture. The lecture will be starting at 7:00 pm. We will not be having Magic 101 Wednesday night. The lecture is free to all Ring 1 Members in good standing. If you are not a Ring 1 member the charge for the lecture is \$20.00. But if you are an IBM International member, you can join Ring 1 for \$15. Your membership will be good thru January 2016.

Also, remember that Ring 1 Membership fee \$15 is due in January.

---

### Inside this issue:

September 2014  
Volume 14, Issue 9

Meeting Update	1
President's Message	1
Lecture Info	2
Schedule of Events	3
Ring Report	3
This Just In	4

---

## President's Message

By Mike Niehaus      [mrniehaus82@gmail.com](mailto:mrniehaus82@gmail.com)

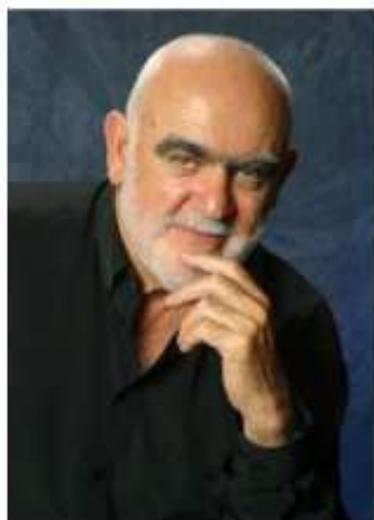


The benefit package for being a Ring 1 member has grown. During the last Midwest Magic Jubilee Meeting the board changed registration fees. As a member of Ring 1 in good standing, your registration fee at the MMJ is only \$120.00. Again, Membership in Ring 1 has its privileges.

Remember the Ring 1 Holiday Party is planned for the December 3, 2014 meeting at the Maryland Heights Community Center. We are also asking everyone to bring a dish, or donate \$5 to the food. If you plan on bringing a dish, please let me know.

Our Holiday Show is scheduled for Sunday December 14, 2014. I will be talking more about the show at the meeting this week. Hope to see you.

The MMJ Board Elections are scheduled for Wednesday 19, 2014 at the Airport Hilton at 7:00 pm. If you plan on running for chairman, vice chairman, or treasurer please let Terry Richison know by November 5, 2014.



# Charles Gauci

## The "WOW" Factor Lecture/Workshop

Lately, there has been a plethora of magic TV specials by Dynamo, Criss Angel and David Blaine. It is a moot point as to whether these shows do harm or good to the local magicians. Of course we all know that having your own production company enables you to present seemingly impossible effects, which raises the bar far too high for the average magician to replicate.

**Charles Gauci** the creator of some of the best-selling effects including, Eye to Eye, Body Language, Nostradamus, The Houdini Deck Mystery, Believe it or Not, The Diabolical Wallet, Destination Unknown, 15 Minutes No Mnemonic Memorized Deck System, Winner Takes All, Mystic Vibrations and his latest release "Numerologie".

During this **brand new** two hour lecture Charles Gauci will share with you several new, very strong stage and close-up effects that will leave a lasting impression on your audience.

He will demonstrate and explain effects from his professional act which you can perform close-up or on stage. This is practical commercial magic that is easy to perform and you will use.

### TESTIMONIAL

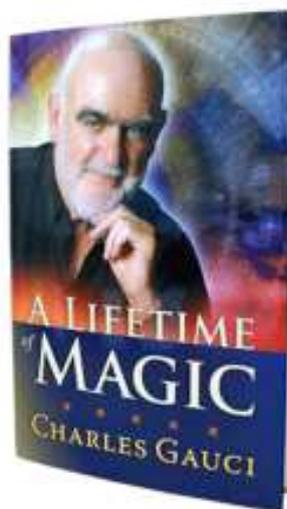
*"Charles Gauci gave an outstanding lecture which will long be remembered by all who attended."* – Fort Valley Magic Circle, Scotland

### A LIFETIME OF MAGIC

Turning professional at 16 years of age, Charles very quickly realized that to succeed in this tough entertainment business his act had to be different. Consequently, he began to create new and original routines.

"A Lifetime of Magic" is a treasure trove of thirty-six of his favorite effects from his two professional shows, "Magic of the Mind" and "Mysteries of the Mind." They include instructions of how to build seven of his top selling commercial effects thus saving you hundreds of dollars.

This book is aimed at the professional/semi-professional entertainers. The material is well tried and tested over thousands of performances.



# Ring Report: September 2014

By Sandy Weis      [sweis@psdr3.org](mailto:sweis@psdr3.org)

The President's Banquet was held on September 26th at Orlando Gardens Banquet Center in Maryland Heights. Oscar Munoz was the featured performer. The members and their guests thoroughly enjoyed his performance. Oscar received a standing ovation at the conclusion! The following day he presented a lecture to the members at the Hilton St. Louis Airport Hotel. Some helpful advice from Oscar to the members included encouragement to shop Dollar Stores to purchase props for performances, simple instructions to make a silk winder out of a hanger, and the value of reading books and articles regarding magic. He feels that most, if not all, magic can be obtained in the Tarbell Course of Magic books. He also shared the system he uses to produce music for his performances. Oscar is an excellent presenter besides being a superb magician!

Chad Jacobs volunteered to lead Magic 101 at the October meeting. He also shared his version of "card warp". It involved performing several other effects with the traditional "card warp". Chad explained his techniques and also encouraged the participants to practice in such a way that members left the meeting able to perform his effects. The Ring always encourages its members to volunteer to lead Magic 101, and everyone appreciated Chad for volunteering for the first time.

Mike Niehaus, the President, shared upcoming Ring events. On October 5th, volunteers are encouraged to contact Steve Finkelstein if they can entertain during the JDRF Walk. S.A.M. Assembly 8 has invited IBM members to a lecture on October 9th featuring Danny Fleshman. Members should contact Mike if they can volunteer at Purina Farms for the Haunted Hayloft event. This event takes place during the last two weeks of October. He reminded the members that the November 5th meeting would be a lecture featuring Charles Gauci. This will be held at the St. Louis Airport Hotel.

Ted Schnare organized the evening by encouraging the members to share their opening and closing effects. It was amazing that thirteen members shared their opening and/or closing effects!

Columbus Smith shared the process of his opening effect, in which he uses a metal container. He does not speak, but he instead pulls coins seemingly out of nowhere. He uses a stick to hit the container, which makes noise to successfully capture the audience's attention. He explained that his closing effect consists of his 3 cups and balls effect, which reveals kiwis, a lemon, a lime, and even a coconut at the end. Chuck Levy feels a magician must first introduce himself or herself in a way that the audience will remember. After his memorable introduction, he performs his first trick, which consists of a mouth coil. He uses this effect with audiences of all ages. Marty Kopp is another magician who does not talk during his introduction. He uses a glass and containers to pour liquid magically between them. He has been using this effect since he worked at a pizza restaurant over thirty years ago. Harry Monti shared that he tries to make personal contact with the audience. He says if the audience likes the magician, they will also like the magic the magician performs. Harry tells a story that he learned twenty years ago when he was a little boy. It involves silly effects with a pencil. Larry Corona captures his audience by striking a match from which a flower magically appears. He likes to use Silk Serenade, (the color changing record which he purchased in the 1970's), for all his performances. Randy Kalin, who mostly performs for children, uses the Magic Coloring Book to open his acts. When the book is colored, the audience knows he's a "real" magician. When he performs close-up for adults, he shared that he always dresses the part so he stands out. In other words, if the audience members are mostly wearing suits, he wears a tuxedo. Dan Todd uses bells to open his act because they are both visual auditory. He uses a volunteer to help him, as well. Each time he rings the bell, he asks the volunteer to ring their bell. The volunteer's bell never rings, which causes the audience to laugh. Zi Teng Wang performed a card effect using two volunteers. He asked for input from members since he isn't sure if he should use this effect for his opening or closing effect. John Davit shared that he has used his opening effect for over forty years. He asks a volunteer to pick a card and magically

*Continued on page 4*

## Schedule of Events 2014 - 2015

### July

No Meeting

### August 6th, 2014

Ice Cream Social  
and Flea Market

### September 3rd, 2014

TBA

### September 26th, 2014

Presidents Banquet

### September 27th, 2014

Oscar Munoz Lecture

### October 1st, 2014

TBA

### November 5th, 2014

Charles Gauci Lecture  
AT THE AIRPORT HILTON

### December 3rd, 2014

Holiday Party

## Officers

President:  
Mike Niehaus 314-691-0507  
Vice President:  
Jason Stack 618-303-6799  
Treasurer:  
Sandy Wiese 314-524-7859  
Secretary:  
Al Zibits 636-273-9974  
Sgt at Arms:  
Al Zibits 636-273-9974

## Board Members

Harry Monti 636-394-4191  
Steve Levit 314-469-6339  
Larry Corona  
Terry Richison 314-791-9108  
Marty Kopp 636-359-0201

Stay Up to Date:  
[www.IBMRing1.com](http://www.IBMRing1.com)  
For the latest info

## International Brotherhood of Magicians

### St. Louis Ring 1

Meetings are held the first Wednesday of each month at 6:30pm. (Except July) at the *Maryland Heights Community Center 2344 McKelvey Rd in Maryland Heights, MO 63043*. Unless noted in the schedule.

### Meeting Agenda

6:30 Magic 101  
7pm Announcements  
7:15 Break  
7:30 Meeting Theme  
9pm Workshop / Social Time

**Board Meetings** held the 3<sup>rd</sup> Monday of the month. If you have something for the good of the club please contact one of the officers. All are welcome at the board meetings.

### Directions

#### **From the St Louis Airport:**

Take I-70 West to I-270 South, Take the Dorsett Exit, Turn Right onto Dorsett, Turn Right onto McKelvey Hill Rd (McKelvey Hill turns into McKelvey Rd) Go ½ of a mile and the Maryland Heights Community Center is on the right.

#### **From I-64(Hwy 40), I-44 or I-55:**

Take I-64(Hwy 40), I-44 or I-55 West to I-270 and go north.  
Take the Dorsett Exit, Turn Left onto Dorsett  
Turn Right onto McKelvey Hill Rd (McKelvey Hill turns into McKelvey Rd)  
Go ½ of a mile and the Maryland Heights Community Center is on the right.

## Ring Report continued...

he manipulates the cards so they look like a gun. The selected card magically pops up. George Van Dyke begins each children's' show with a table showing his name in big letters so his audience will remember him. He then tells a story using a thimble. For strolling shows he performs the paddle move, with his name on one side of the paddle, and another person's name on the other side. Terry Richison uses a portable sound system during his performances. He also likes to use flash paper to reveal a rose. John Sonnenshein uses a magic bag and magic coloring book during his opening act. For his closing act, he produces a scarf that says, "That's all Folks", so his audience knows he has finished his performance. Lastly, Ted Schnare opens his act by introducing himself and then changing a scarf into a wand. For his closing act, he always likes to perform the Torn and Restored Newspaper effect.

The meeting was well attended, and Ring members left with suggestions and techniques to use for opening and closing acts.