



The SPIRIT | Official Newsletter of I.B.M. Ring 1

Next Meeting:

Wednesday, April 6th

Maryland Heights Civic Center

Evening Agenda

6:30 **NO MAGIC 101**

7:00 Close Up Contest

9:00 Social Time

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President's Message

By: Dan Todd Magic@TheGreatTodd.com

I want to thank everyone that performed at the Spring Parade of Magic, taught Magic 101, and helped out the Ring last month. We owe you! Visit our website: <http://IBMRing1.com> for pictures and current information.

The Close-Up Contest will be a blast! I cannot wait to see the talent on display. No Magic 101 April 6th and the close up contest starts at 7pm!

The Midwest Magic Jubilee is fast approaching, register ASAP! Visit: <http://MMJubilee.com> for updates. We are so lucky to have a great Magic Jubilee, right here in our area! Mike Niehaus, Terry Richison and the whole board are working hard to improve each and every aspect of it. "You gotta love em."

Magically,

Dan (the Great) Todd, President

Ring Report:

By Sandy Weis sweis@psdr3.org

Joey Night led Magic 101 and did a great job! The members learned how to perform the rubber band ladder effect. First he spoke of his approach with a “lost” wallet—a “hot” gag. Then he used mind control to cause a straw to bend at will. Then a participant held a straw curled around the uppermost rubber band that was stretched with three other bands between the magician’s hands. The magician then caused it to magically move to the second band and move until it was on the bottom band. Unbelievable!

Terry Richison made a few announcements. The Spring Parade of Magic on February 20th was a success! There were two shows and the audience really enjoyed the performers, which included Terry Richison, Marty Kopp, Steve Zuehlke, Mike Niehaus, and Laurence Levy. John Davit and Steve Queen performed close-up effects before the show. On March 11th the Ring is sponsoring a lecture featuring David Stone. The close-up contest will take place during the regular meeting night on April 6th. The guidelines are listed in the March “Spirit.” The location has not been finalized yet. On May 4th elections will take place. Those interested in running for an office need to submit their name to a member of the Nominating Committee. The St. Louis Live Magic Expo—Penguin Magic will be held from 10:00 AM to 4:00 PM on May 14th. The location has not been finalized. D. Jay Lenz is still looking for performers to entertain the children at Shriner’s Hospital during the Ring’s monthly visits. Joey Night shared that he performs at Cicero’s weekly (eating establishment owned by member, Chad Jacobs and his family).

The theme for the evening was Strolling Magic/Restaurant Magic. Members were encouraged to bring ideas and/or effects. Terry Richison led the discussion. He explained that everyone’s experience would be different. He shared that when one is hired by an agency, one should always get specific instructions and details including how many effects they should perform. He said that one could perform any effect including cards, coins, and mentalism.

One can use stage effects and modify them so they can use them with close-up. One should always bring items that can fit in their pocket. One needs to dress so they will stand out and be noticed. Terry even shared that he knows magicians who get manicures before they perform.

Harry Monti shared that one of the most important things to remember is how they make their entry. He likes to ease into it. He will walk up to a table and introduce himself as their “magical host.” He is rarely turned down. However, he never interrupts a conversation at a table nor disrupts anything that is on the table. He always likes to start with a trick that he has been performing for years. He tells his audience that he learned this effect t as a small boy about twenty years ago, which arouses a laugh. He uses a pencil and does some simple effects with it. He likes to use classical effects such as sponge balls.

Joey Night actually performed for the group. He likes to approach a table and begin with his “fire wallet.” He shared that he gives his business card to the spectators from this wallet. Then he showed how he pretends to sneeze and a doughnut comes out of his nose. He actually brought the various items he uses which included rubber bands, small linking rings, thumb tips, and sponge balls. He keeps all items in his pockets. He has fun by telling jokes during his performances.

John Davit shared a booklet that Dan Fleshman wrote. He explained that the book has many ideas for close-up effects. Then he performed a card effect.

Laurence Levy has been performing strolling and restaurant magic since 1983. He has even lectured on the topic. He suggested that the restaurant display a sign featuring the magician so guests will not be surprised. He never approaches tables where people are arguing or having a meeting. He always chooses tables that appear receptive to having a magician entertain.

Schedule of Events 2016

2016

April 6th

Close Up Contest

Deadline for May Spirit:

April 22nd

Email your submissions to:

jennyjonesmk@gmail.com

May 4th

Stage Magic

Elections

May 14th

Magic Live Expo

10:00 AM – 4:00 PM

Location: TBD

\$9.95 in advance

\$19.95 at the door

June 1st

TBD

July

NO MEETING

I.B.M Convention July 2-5, 2016

San Antonio, TX

On March 11th David Stone “entertained” members and their guests during a lecture. David was born in France has won many awards for his magical ability. Everyone felt that this was one of the best lectures they have ever attended. He is a talented and brilliant presenter. He amazed the attendees with the magic effects he performed. He even explained how to do most of them. He shared many variations of his effects including the following—Misdirection Deck, Tool, Splash Bottle 2.0, Hologram, and ZENith. It was really amazing when he was able to stick a selected card on the ceiling and wall. He had several of his tricks for sale during the break and after the lecture. It is highly recommended for other Rings to book David for a lecture if he is in their area.

Ring 1 always welcomes guests to attend its meetings and activities. In fact, there were several IBM members from other Rings who traveled to St. Louis to see David Stone’s lecture.

Sandy Weis



TEST YOUR KNOWLEDGE:

What was Steve Benders clown name when he was performing?

Watch next month’s Spirit for the answer.

Last Month’s Question:

What local pizzeria did Dan Fleshman get his start at table-hopping?

Answer - Magic Recipe Pizza

PUZZLES

Puzzle #1: A dog is tied to a 15-foot-long leash. How can the dog reach a bone that is 20 feet away? (The answer is to your right under Magic Humor)

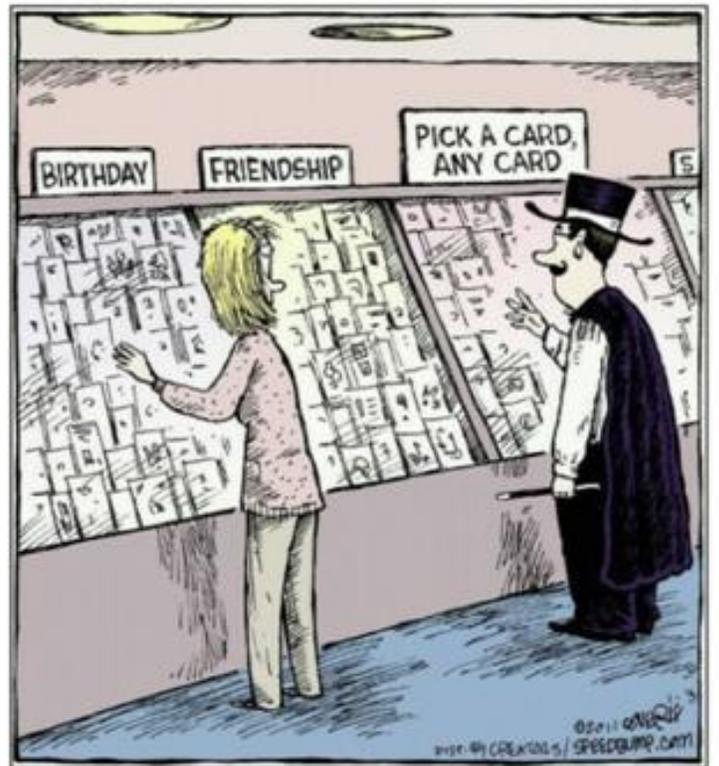
Puzzle #2: I'm looking at my watch. From this moment on, the hour hand will take exactly twice as long as the minute hand to reach the number 6. What time is it?

(The answer will be in the next issue of the Spirit.)



Friendly Reminder to pay your dues, see Sandy!

MAGIC HUMOR:



Answer to Puzzle #1 By walking and dragging the leash with it. The puzzle does not say that the leash is tied to something

NEXT MEETING

Annual I.B.M. Ring 1 Close-up Contest is coming up April 6th at 7PM at our normal meeting place, [Maryland Height Community Center](#). The competition will start right at 7pm so if you arrive after we have started. **Please wait in the hallway until the performer is finished so they are not disturbed.** The contest is also open to the public so if you would like to bring family or friends, please do. There will **not** be a Magic 101 class this night.

Of course, if you have not already signed up and would like to compete, there is a spot waiting for you. Just send me an email or call me and let me know. We have two levels in the contest. "Advanced" and "Beginner to Intermediate." The contest rules are out on the website. It is shaping up to be a great evening of magical entertainment.

Terry Richison

April 6th

7:00PM

Maryland Heights Community Center

2344 McKelvey Rd

Maryland Heights, MO 63043

The Jason Bishop Show

"You won't believe your eyes! You have seen rabbits come out of hats or flowers appear from a sleeve, but Jason Bishop takes his illusions to a new level. Technology has entered the mix and you never know what can happen with an iPhone. Bishop is an international award-winning illusionist who was the youngest person to win the Magician's Alliance of Eastern States Stage Award. He has performed from California to New York and North Africa to Australia. When he is on your stage, you never know what may happen!"

That is the introduction from the program that Terry Richison, Tom Westerheide, Barb Langston and myself read when attending Jason's show February 28th at Hawthorne Hall at Lewis and Clark College in Godfrey, IL. The venue was awesome! The theater was very nice, had a great stage and great staff.

Jason's show was, basically, a two-person show, Jason and Kim, his dynamite assistant. She was an assistant that every performer would want! Jason's show is filled with fun, laughter, illusions, audience participation and tons of comedy. His show is geared towards the college set, but funny nonetheless. Jason used lights, music, computers and skill to present a great afternoon of magic. Including a vanishing Yorkie puppy (aka Gizmo) Jason had a fantastic close up set using a Go-Pro camera and utilizing three flat screens. He was very innovative and very entertaining. This young man should be an up and coming star in the world of magic. If you should get the chance to see this young star, you won't be disappointed. BY: Steve Zuehlke



Definition: (for guidelines only) Close-up magic or table magic is performed in an intimate setting usually no more than ten – fifteen feet from one's audience and is usually performed while sitting at a table. Close-up magic can combine sleight-of-hand manipulations with flourishes. Close-up magic typically involves, but is not limited to, common household objects such as cards, coins, handkerchiefs and more that people are familiar with in life. Contest Rules (revised March 18, 2015)

Definitions of each category are as follows:

Beginner – Intermediate Category: A person who has not placed 1st in any stage or close-up magic contest (relative to the contest being entered), does not earn a living, either part-time or full-time as a magician, and does not lecture or teach magic regularly.

Advanced Category: A person who has placed 1st in any stage or close-up magic contest (relative to the contest being entered); or is a professional magician, earning a living through magic, full or part time; or lectures on or teaches magic; or placed 1st in the Beginners to Intermediate Group contest (relative to the contest being entered).

General Rules for I.B.M. Ring 1 Stage and Close-Up Contest

- 1) To enter an IBM Ring 1 contest, you must notify the contest chairperson by a date chosen by the contest chairperson and published in the Spirit. If you should win the contest, you, at the discretion of the Ring President chair or emcee the contest for the following year.
- 2) Contests will have two contest categories, Beginner to Intermediate and Advanced. Within each category there can be a Youth division (under 17 years) and Senior division (17 years of age or older) if warranted. Division is determined by the contestant's age on the day of the competition. Divisions may be combined at the discretion of the contest chairman and the Ring 1 president or his designee
- 3) The total number of contestants, including both categories, will not exceed 20.
- 4) The contest must have five (5) or more entries in order to award 1st, 2nd, and 3rd prizes. If there are four (4) entries, 1st and 2nd prizes will be awarded. If there are three (3) entries 1st place only will be awarded, and if there are fewer than three entries, a certificate of participation will be awarded.
- 5) Contestants will be accepted on a first come first-served basis. Date that applications are received will prevail. A back-up list will be maintained.
- 6) Contestants must appear at the set-up location at the time designated by the contest chairman. Late arrival may be disqualified.
- 7) All contestants are responsible for placement and removal of all their own equipment.
- 8) Performance in ALL contests must be between 6 minutes and 8 minutes in length. Points will be deducted for times that are under 6 minutes or over 8 minutes. One point will be deducted for every 30 seconds over 8 minutes or under 6 minutes.
- 9) All contestants must be members in good standing in Ring 1 and the International Brotherhood of Magicians. Performer's assistants need not be members of the I.B.M. or Ring 1.
- 10) Contestants may be disqualified for using "blue" material at this family-friendly event.
- 11) The contest chairman will determine the order of the performance. Detailed questions, comments or considerations should be directed to the contest chairman.
- 12) Since the contest is meant to be a learning experience, judge's comments and criticisms should be noted on the contest form, this is done strictly for the benefit of the contestant. Summaries will NOT be mailed to contestants.
- 13) Decision of a Winner of a contest is never easy, therefore judge's decision of the outcome will be considered final.
- 14) The announcement of the winners for all contests will take place immediately after all judges critique sheets have been tallied and verified.
- 15) If there are too few Youth Contestants to hold a division contest in either category, they will be allowed to perform in the Sr. Division Contest of their appropriate category.
- 16) I.B.M. Ring 1 will have the right to use the likeness of contestants for publicity purposes of promoting the I. B. M. or Ring 1.
- 17) The first and second place winners in the Beginner to Intermediate category may compete the following year in the Advanced Category, but the second place winner is not required to perform in the Advanced Category. The first place winner in the Advanced category of the previous year's contest are not eligible to compete within the same division the following year; however, they may perform an act at the contest show and have their performance evaluated by the judges if time permits. This option is at the discretion of the Contest Chair. The Contest Chair is ineligible to compete also.

- 18) Judging criteria outlined will be applicable to both stage and close up contests.
- 19) The minimum number of judges required to constitute an official judging panel is three. The panel will be guided by a Chair appointed from within the panel. The judges will evaluate the performance/s based on criteria outlined below.
- 20) One Lay judge will be chosen and will only judge the Appearance, Stage Presence/Audience Appeal and Entertainment Value.
- 21) There will be a timer who is responsible for timing each performer. A minimum of 6 minutes and a maximum of 8 minutes is acceptable. Penalties of 1 point for each 30 seconds over or under the time allowed.
- 22) Performers are required to sign up for contests no later than one week prior to the event or a date advertised by Ring 1. Those signing up for performances will not be informed of who else is signed up to perform until after the sign up cutoff date. Last minute entries, (day of the event) will be allowed at the discretion of the contest chair.
- 23) Sufficient time between acts will be provided to allow the judges to adequately evaluate and rate each performance and to provide appropriate comments.

Judging criteria terms and definitions:

Appearance: Personal appearance, with emphasis on costuming, apparel and grooming. The contestants costume shall be appropriate to the act.

Stage Craft: The appearance and handling of the apparatus, special lighting effects, use of the microphone. Stage technique, movement on stage, use of stage space, etc.

Stage presence / Audience appeal: Is the contestant comfortable, at ease, confident? Was the performer able to hold the audience's attention? Does the contestant control the show?

Ability and Technique: The dexterity and extra skill used in performance. Was the audience surprised? Was the technique concealed in the delivery or by the use of miss direction? Were there any errors or flashes? How well did the performer handle technical difficulties or mistakes?

Presentation: Was the act routined? Was there a theme or continuity to the program? Choice of material, handling of the props, and/or assistants, use of the available stage space?

Entertainment Value: The most important of all the qualities because a performer could be "Perfect" in all other criteria and fall short on having an entertaining act. Was the reaction spontaneous and/or prolonged? Was the response appropriate to the situation?

Originality: Was there originality in effect, method, or presentation? Covers standard as well as novelty presentations, new principles, concepts, or ideas displayed in the act.

Time: One ranking point will be deducted for each 30 seconds outside the performer's allotted 6-minute minimum or 8-minute maximum. Only one judge will record the score for the Time category. That score will be entered to each of the other judges Judging Forms.

Rating Method: Contestants will be evaluated individually, in each of the above categories using a 10-point rating system as follows:

1 = Bad, 2 = Very Poor, 3 = Poor, 4 = Mediocre 5 = Fair, 6 = Good, 7 = Very Good, 8 = Excellent, 9 = Outstanding

10 = Perfection

Judges should offer constructive commentary to entrants, give them feedback of what, in the judges' estimation, the entrant did well or not so well and explain the scoring given. The post event workshops provide an opportunity to expand upon comments made during the contest.

Specific Close-Up Contest Rules

- 1) There are no microphones in the close-up competition room. You may be performing for up to 60 people.

Specific Stage Contest Rules

- 1) Time allotted for stage set-up is 3 minutes.
- 2) All music, light, and sound cues are limited to playing your music, operating the spot light, floodlights and minor cues. Special lighting will NOT be handled by our staff. You may bring your own light and sound personnel.



We love supporting LIVE magic, so we are traveling the country to bring the most brilliant magic creators to you! This is your opportunity to see and buy magic that is not available anywhere else. ONE room. ONE day.

PRE-REGISTER before May 9th and the price to get in is only TEN DOLLARS.

Hosted by: Magic Magazine, SAM, IBM and Penguin Magic.

FEATURED DEALERS:

- * Penguin Magic
- * Mark Mason
- * Paul Richards
- * Chris Smith

Saturday, May 14th, 2016
10 AM - 4 PM

Location: TBA

What is the Live Magic Expo?

The Live Magic Expo is your chance to see and buy new and exciting magic you won't find anywhere else. This is the world's top magic dealers, traveling to 24 cities over the next 12 months, to share with you some of their best products live and in-person. Not only demonstrating the tricks, but also making sure you understand what makes each effect powerful.

Magicians Out Working

Silly Jilly:

Syberg's Restaurant Chesterfield
Balloons Twisting - Tuesdays 5:30-8:30

Chuck Levy Magic

Most Saturdays 1- 5 PM at
Incredible Pizza Company
5254 So. Lindbergh Blvd.

Joey Night

Cicero's
Every Tuesday 5:30-8:30

For Sale:

1. **A COMPLETE BICYCLE DECK OF BRAILLE CARDS.**
Anybody interested should contact Tom Westerheide.
(618) 233-4329
2. **GRANTS CHAIR SUSPENSION MAGIC ILLUSION—\$125.00:** 2 Wooden chairs, Flat board, Covering, In suitcase box with handle, Girl suspended on board supported at one end on one chair
3. **YOGANO STOOL SUSPENSION MAGIC ILLUSION—\$150.00:** Includes stool, platform and plastic poles Girl stands on stool, poles put next to both arms for support, stool removed, then one pole, then the second pole---girl is suspended---poles and stool then replaced, girl steps off stool
4. **BOW SAW THROUGH SPECTATOR MAGIC ILLUSION \$150.00:** Includes bow saw, stocks and flat board Spectator lays on board, stocks put across midsection, pieces of wood put through openings in stocks, bow saw is then used to cut through wood and spectator, stocks are removed, spectator sits up and bow saw is then removed from around spectator
5. **STEINMEYER---THE LADY IN THE PUZZLE MAGIC ILLUSION—\$500.00;** Six large puzzle pieces fit into a 24 inch square frame. The frame is not very deep. The puzzle pieces are placed into the frame, and rearranged several times to make different pictures. Finally, when all pieces are removed, an assistant makes her appearance. Other variations include placing the assistant into the frame and then the six puzzle pieces are added. They are rearranged, at one point even with the front door of the frame open. There is apparently no place for the assistant to hide. Finally after the third rearrangement of the puzzle pieces, they are removed and the lady reappears
6. **ABBOTT'S TEMPLE OF BENARES MAGIC ILLUSION—\$400.00;** The temple is shown, the top is opened and assistant steps inside and top is closed, many swords are put through the temple, the front is opened and the temple is shown with the swords in it but the assistant has vanished, the temple is turned around completely to show no assistant, the front is then closed, the swords removed, the top is opened and girl reappears.
7. **MAGICIAN/ASSISTANT ESCAPES FROM BEING TIED TO A WOOD POST—\$125.00:** Includes wooden post and platform Magician/Assistant stands on platform against post, ropes are wrapped around the magician/assistant and tied with multiple knots trapping the magician/assistant, a curtain is raised and lowered and instantly the magician/assistant is free with the ropes on the floor—no curtain supplied
8. **SIEGFRIED & ROY MAGIC STAGE DECORATION—\$50.00** Decorative umbrella with stand Certificate of authenticity

Contact Ray J. Belz 2-8 above

(314) 680-9757

Bring A Friend To A Meeting

Officers

President:
Dan Todd 314-409-7066
Vice President:
Jason Stack 618-303-6799
Treasurer:
Sandy Weis 314-524-7859
Secretary & Sgt at Arms:
Al Zibits 636-273-9974
Jenny Jones Spirit:
636-633-2207
jennyjonesmk@gmail.com

Board Members

Harry Monti 636-394-4191
Steve Finkelstein 314-409-6869
Larry Corona
Terry Richison 314-791-9108
Marty Kopp 636-359-0201

Stay Up to Date:
www.IBMRing1.com
For the latest info

International Brotherhood of Magicians

St. Louis Ring 1

Meetings are held the first Wednesday of each month at 6:30pm. (Except July) at the *Maryland Heights Community Center 2344 McKelvey Rd in Maryland Heights, MO 63043*. Unless noted in the schedule.

Meeting Agenda

6:30 Magic 101
7pm Announcements
7:15 Break
7:30 Meeting Theme
9pm Workshop / Social Time

Board Meetings held the 3rd Monday of the month. If you have something for the good of the club please contact one of the officers. All are welcome at the board meetings.

Directions

From the St Louis Airport:

Take I-70 West to I-270 South, Take the Dorsett Exit, Turn Right onto Dorsett, Turn Right onto McKelvey Hill Rd (McKelvey Hill turns into McKelvey Rd) Go ½ of a mile and the Maryland Heights Community Center is on the right.

From I-64(Hwy 40), I-44 or I-55:

Take I-64(Hwy 40), I-44 or I-55 West to I-270 and go north.
Take the Dorsett Exit, Turn Left onto Dorsett
Turn Right onto McKelvey Hill Rd (McKelvey Hill turns into McKelvey Rd)
Go ½ of a mile and the Maryland Heights Community Center is on the right.

Project Magic

Title: HELP NEEDED

Darryl "D. Jay" is still in need of magicians for Project Magic. The Ring 1 commitment to Shriner's is now on THE 3RD TUESDAY OF THE MONTH. Please see D. Jay if you are available to help. His email is djay1000@yahoo.com

Shriner's has changed their time from 6:30 p.m. to 6:00 p.m. and we must be out by 7:15 p.m. The best way, if coming from downtown or IL, is to take 64 and exit north on Boyle St. and turn left onto Clayton St. If coming from West County, head east on 64 and go North on Boyle and then left on Clayton St.

We have to go to the front desk and we show a photo ID. The room is on the 3rd floor. Take a left after getting off of the elevator and towards the area where there is a sitting area with large flat screen TV. It will be a small room (smaller than or meeting room). The new address is: 4400 Clayton Avenue St. Louis, MO 63110
If you have any questions, please call me.

Thank you,

Darryl "D. Jay" Current schedule: **April:** Terry Richison & John Davit **May** Darryl Lenz & John Davit, **June** Dan Todd + One Additional Volunteer

CONVENTION CORNER

- Michael Carbonaro May 6th 7:30 PM Peabody Opera House
- AbraCORNdabra May 20-22, 2016 Des Moines, IA
- I.B.M Convention July 2-5, 2016 San Antonio, TX
- 60th Annual Midwest Magic Jubilee August 25-27 St. Louis, MO

**Round Table Meets informally Saturdays at 1 PM Schnuck's balcony lounge
12332 Manchester Road St. Louis MO 6313**