



The SPIRIT | Official Newsletter of I.B.M. Ring 1

April 2019

March 25 Workshop

Circus Kaput Workshop: Magic, Face Painting, & Balloons

<https://circuskaput.com/>

April 3 Meeting

6:30pm Magic 101 with Henry Schaper:

A Card Trick Without Cards

7:00pm Silk Magic

Dielmann Recreation Center

11400 Olde Cabin Road

Creve Coeur, MO 63141

April Lectures

Scott Alexander lecture on April 10.

Bernardo Sedlacek's lecture was moved from March 26 to

April 23.



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President's Message

Hello Ring 1 Members! We've seen the last of the snow (hopefully) and April will be a busy month for magic in St. Louis. We've got multiple lectures this month. Both the IBM and SAM combined will have three in St. Louis!

If you get this in time, Circus Kaput has a Workshop on Monday the 25th on "Magic, Face Painting, & Balloons". Go to Circus Kaput for details, but act fast. <https://circuskaput.com/>

I wanted to put this at the top of my letter in hopes some of you who were not aware, might be able to attend.

The Trick of the Month began last month and the winner of the Prison Deck was Darryl "D. Jay". April will be the second month we'll be doing this, so here's a quick reminder of how this works. The club will purchase a popular new magic trick, the trick will be performed at the meeting, and at the end of the meeting a member will take this new trick home. Only current, active members (dues are paid) can participate in the drawing. Each member will be given a "ticket" to be entered into a drawing. If you bring a guest, you'll receive an extra ticket, and if you perform a trick during the meeting, you'll receive two more tickets, increasing your chances of taking home a new trick to add to your arsenal. Must be present to win!

(This month's trick was sold out with every magic distributor for a month, and is an amazing visual trick, and easy to perform!)

Also, we encourage you to bring a couple of tricks you might want to swap for the end of the meeting. (Please don't bring all your impulse buys at one time!)

Upcoming Lectures



Scott Alexander: April 10th / 7:00 PM @ the Dielmann Center

Lecture is free for members and \$20.00 for non-members

<https://youtu.be/XXVZWfHecNM>

S.A.M. Assembly #8 has French Magician **Olmac** on April 17th / 7:00 PM @ The St Louis Senior Center / 6520 Arsenal St, 63139

Bernardo Sedlacek: April 23rd / 7:00 PM @ the Dielmann Center

Lecture is free for members and \$20.00 for non-members

Daemon: the end of June (date TBA)

April 3rd Membership Meeting / Magic 101

Henry Schaper will be hosting Magic 101 and he'll be teaching you a new card effect. April's Theme is Silk Magic. We have performers lined up along with folks that will teach you new tricks with this theme as well. Though we have some members ready to perform, we'd love to see more, so if you want to perform a trick, just let us know at the meeting and we'll give you the stage! *(Plus you'll earn two more chances for the T.O.M.)*

May 1st Membership Meeting / Magic 101

Close-Up Competition, hosted by last year's winner Steve Queen

This will begin @ 6:30 PM

Please bring friends and family to watch the competition!

See the following pages for rules and how to enter.

IBM Board Meeting / Midwest Jubilee Board Meeting

Our next board meeting is scheduled for April 17th. The IBM portion begins promptly at 6:30 and the Jubilee meeting begins at 7:30. The meeting is held at OsteoStrong in Creve Coeur at 12333 Olive Blvd.

Ring 1 Officer Nominations Being Taken Now

We have a nomination committee ready for your nomination/s for next year's officers. Sandy Weis, Ted Schnarre, and Terry Richison are this year's committee. If you wish to run for an office, or wish to nominate someone else, please let one of these fine folks know. If you're a current officer and wish to run again, you too need to let this group know you wish to nominate yourself. **The Deadline for Nominations is Friday, April 19th**, and elections will be held during our May Membership meeting.

As always, thank you all for your support, involvement, and passion for the art of MAGIC!

Johnny Harper

March Meeting Recap

Steve Queen volunteered to lead Magic 101. He brought rubber bands for everyone to use. His favorite effect that he taught was Linking Rings using two rubber bands. It appears that one rubber band goes through another rubber band. Another effect he taught was Rising Ring. It appeared that a ring was sliding on a broken rubber band from one of his hands to the other hand. Steve Finkelstein taught Jumping Rubber Bands. Randy also shared several effects he knows which were amazing. Randy recommended checking out Joe Rindfleisch's Rubber Band Magic Website.

Johnny Harper, the President, announced that beginning this month everyone will receive a ticket who attends the meeting. A "Trick of the Month" will be purchased and shown to the members. Then one of the members will win and get to keep this trick. Henry Schaper volunteered to lead Magic 101 during the April meeting and teach "A Card Trick Without Cards." The theme for next month is Silk Magic. The Ring has scheduled two lectures — Scott Alexander on April 10th and Bernardo Sedlacek on April 23rd. D. Jay Lenz encouraged the members to volunteer for Project Magic. Ring 1 members perform for children/families at Shriners' Hospital monthly. Steve Queen shared that he is in

charge of the Ring's Close-up Contest which will be held on May 1st. Members need to contact him if they would like to participate.

The theme for the evening was "Anniversary & Special Occasion Magic." Steve Finkelstein wanted to perform an effect using a married couple; however, there wasn't a married couple at the meeting. Therefore, he changed the theme and used two members and called the effect "Magic of Teamwork." Each took a card and placed it back in deck. Then Steve riffled through the deck. Both members put their hands on the deck. Magically, each of their cards were the only cards which were face up. Then he had both sign their name on their card. He used one of their cards to find the other's card. At the end there was one card – on one side was one of their cards and on the other side was the other one's card (they fused together). He called this effect "The Anniversary Waltz." Then Steve performed another effect entitled "Ring My Bell." He put a ring on a rope and had a volunteer tie the ends and ring a bell. Magically, the ring disappeared. However, the ring ended up on the bell's clapper. Next, Terry Richison performed an effect called "Grandfather's Deck" using a "pretend married couple" since there were no married couples present. Terry had a deck of cards and explained that it was his grandfather's deck. On the back of the cards were names of people. He called this deck a compatibility deck. One of the members cut the deck to the four of hearts. The other member picked her favorite boy's name which she said was Thomas. Terry riffled through the deck and found the card with Tom written on it. Magically, on the back of this card was the four of hearts. Therefore, Terry concluded that the "pretend" couple were compatible. Steve Queen wore a St. Patrick's Day Hat. He explained about the legends of leprechauns. He then showed a few gold pieces that were in his hat. He put the gold in a plastic container. He then asked who believed in leprechauns and everyone said yes. Magically, he took off his hat again and a whole bunch of gold coins came out of the hat. Ted Schnare performed one of his favorite effects called "Happy Birthday Banner" by Danny Archer. He explained that he finds birthdays amazing. He had several birthday cards which he showed the members. Magically, he was able to put all the cards together and they appeared on a large banner. Johnny Harper performed an effect called the "Wedding Lock." He explained that, if you performed this effect with a couple, then he would have them put both of their rings on this combination lock. He

asked several questions such as how long had they been married and they would put this number on the lock. He asked several more questions but the lock still would not open. Finally, he asked what year they got married. Magically, this number opened the lock. Johnny then showed another effect that was created by Masuda, who was a puzzle maker. Masuda created a photograph that was sealed in plastic. There was a circle on the photograph, hiding part of the picture. Johnny asked someone to give him a time (to the hour). Magically, this exact time appeared under the circle. Johnny then showed the members the “Prison Deck.” He had a member try to take the cards out of the box. However, they couldn’t remove them. Then, Johnny took a turn and magically the cards came out of the box. He did this several times and shared how it was done. One of the members had the winning ticket and was able to take this deck home.

Steve Finkelstein then taught the members “Magic of Birthdays.” He had a volunteer pick a card. The member then put the card back in the deck. He was able to find the card by singing/ saying the words to the song “Happy Birthday.” The members practiced the method he used for this effect. He then shared a sequel to the “Anniversary Waltz.” Johnny then taught the members an effect he called “Have a Heart.” He used seven cards with shapes to do this trick. The members also enjoyed learning this effect.

Visitors are always welcome to attend the Ring’s meetings and activities.

Sandy Weis

Sign-Up for the May 1 Close-Up Competition

Our meeting on May the 1st will be our annual close up competition. This is always a fun event and helps us grow and develop as magicians. Performing for your peers can be stressful especially in a contest format. Please notify me by phone or email (contact info on last page of newsletter) if you wish to enter no later than April the 30th. Also if you could let me know which category you wish to enter. Provided we have enough contestants we will be able to have a beginner/intermediate and an

advanced group.

We were asked to give a definition of close-up magic as a guideline. Below is a definition to be used only as a guideline. The judges will have the option not to score a contestant if they think that the act performed is a stage, parlor or standup act.

Steve Queen

Definition: (for guidelines only)

Close-up magic or **table magic** is performed in an intimate setting usually no more than ten – fifteen feet from one's audience and is usually performed while sitting at a table. Close-up magic can combine sleight-of-hand manipulations with flourishes. Close-up magic typically involves, but is not limited to, common household objects such as cards, coins, handkerchiefs and more that people are familiar with in life.

● Contest Rules (revised March 18, 2015)

● **General Rules for I.B.M. Ring 1 Stage and Close-Up Contest**

1) To enter an IBM Ring 1 contest, you must notify the contest chairman by a date chosen by the contest chairman and published in the Spirit. If you should win the contest, you, at the discretion of the Ring President chair or emcee the contest for the following year.

2) Contests will have two contest categories, Beginner to Intermediate and Advanced. Within each category there can be a Youth division (under 17 years) and Senior division (17 years of age or older) if warranted. Division is determined by the contestant's age on the day of the competition. Divisions may be combined at the discretion of the contest chairman and the Ring 1 president or his designee

Definitions of each category are as follows:

Beginner – Intermediate Category: A person who has not placed 1st in any stage or close-up magic contest (relative to the contest being entered), does not earn a living, either part-time or full-time as a magician, and does not lecture or teach magic regularly.

Advanced Category: A person who has placed 1st in any stage or close-up magic contest (respective to the contest being entered); or is a professional magician, earning a living through magic, full or part time; or lectures on or teaches magic; or placed 1st in the Beginners to Intermediate Group contest (respective to the contest being entered).

3) The total number of contestants, including both categories, will not exceed 20.

4) The contest must have five (5) or more entries in order to award 1st, 2nd, and 3rd prizes. If there are four (4) entries, 1st and 2nd prizes will be awarded. If there are three (3) entries 1st place only will be awarded, and if there are fewer than three entries, a certificate of participation will be awarded.

5) Contestants will be accepted on a first come first-served basis. Date that applications are received will prevail. A back-up list will be maintained.

6) Contestants must appear at the set-up location at the time designated by the contest chairman. Late arrival may be disqualified.

7) All contestants are responsible for placement and removal of all their own equipment.

8) Performance in ALL contests must be between 6 minutes and 8 minutes in length. Points will be deducted for times that are under 6 minutes or over 8 minutes. One point will be deducted for every 30 seconds over 8 minutes or under 6 minutes.

9) All contestants must be members in good standing in Ring 1 and the International Brotherhood of Magicians. Performer's assistants need not be members of the I.B.M. or Ring 1.

10) Contestants may be disqualified for using "blue" material at this family-friendly event.

11) The contest chairman will determine the order of the performance. Detailed questions, comments or considerations should be directed to the contest chairman.

12) Since the contest is meant to be a learning experience, judge's comments and criticisms should be noted on the contest form, this is done strictly for the benefit of the contestant. Summaries will NOT be mailed to contestants.

13) Decision of a Winner of a contest is never easy, therefore judge's decision of the outcome will be considered final.

14) The announcement of the winners for all contests will take place at the following IBM Ring 1 meeting.

15) If there are too few Youth Contestants to hold a division contest in either category, they will be allowed to perform in the Sr. Division Contest of their appropriate category.

16) I.B.M. Ring 1 will have the right to use the likeness of contestants for publicity purposes of promoting the I. B. M. or Ring 1.

17) The first and second place winners in the Beginner to Intermediate category may compete the following year in the Advanced Category, but the second place winner is not required to perform in the Advanced Category. The first place winner in the Advanced category of the previous year's contest are not eligible to compete within the same division the following year; however, they may perform an act at the contest show and have their performance evaluated by the judges if time permits. This option is at the discretion of the Contest Chair. The Contest Chair is ineligible to compete also.

18) Judging criteria outlined will be applicable to both stage and close up contests.

19) The minimum number of judges required to constitute an official judging panel is three. The panel will be guided by a Chair appointed

from within the panel. The judges will evaluate the performance/s based on criteria outlined below.

20) One Lay judge will be chosen and will only judge the Appearance, Stage Presence/Audience Appeal and Entertainment Value.

21) There will be a Timer who is responsible for timing each performer. A minimum of 6 minutes and a maximum of 8 minutes is acceptable. Penalties of 1 point for each 30 seconds over or under the time allowed.

22) Performers are required to sign up for contests no later than one week prior to the event or a date advertised by Ring 1. Those signing up for performances will not be informed of who else is signed up to perform until after the sign up cutoff date. Last minute entries (day of the event) will be allowed at the discretion of the contest chair.

23) Sufficient time between acts will be provided to allow the judges to adequately evaluate and rate each performance and to provide appropriate comments.

Judging criteria terms and definitions:

Appearance: Personal appearance, with emphasis on costuming, apparel and grooming. The contestants costume shall be appropriate to the act.

Stage Craft: The appearance and handling of the apparatus, special lighting effects, use of the microphone. Stage technique, movement on stage, use of stage space, etc.

Stage presence / Audience appeal: Is the contestant comfortable, at ease, confident? Was the performer able to hold the audience's attention? Does the contestant control the show?

Ability and Technique: The dexterity and extra skill used in performance. Was the audience surprised? Was the technique concealed in the delivery or by the use of miss direction? Were there any errors or flashes? How well did the performer handle technical difficulties or mistakes?

Presentation: Was the act routined? Was there a theme or continuity to the program? Choice of material, handling of the props, and/or assistants, use of the available stage space?

Entertainment Value: The most important of all the qualities because a performer could be “Perfect” in all other criteria and fall short on having an entertaining act. Was the reaction spontaneous and/or prolonged? Was the response appropriate to the situation?

Originality: Was there originality in effect, method, or presentation? Covers standard as well as novelty presentations, new principles, concepts, or ideas displayed in the act.

Time: One ranking point will be deducted for each 30 seconds outside the performer’s allotted 6-minute minimum or 8-minute maximum. Only one judge will record the score for the Time category. That score will be entered to each of the other judges Judging Forms.

Rating Method: Contestants will be evaluated individually, in each of the above categories using a 10-point rating system as follows:

1. = Bad
2. = Very Poor
3. = Poor
4. = Mediocre
5. = Fair
6. = Good
7. = Very Good
8. = Excellent
9. = Outstanding
10. = Perfection

Judges should offer constructive commentary to entrants, give them feedback of what, in the judges’ estimation, the entrant did well or not so well and explain the scoring given. The post event workshops provide an opportunity to expand upon comments made during the contest.

Specific Close-Up Contest Rules

- 1) There are no microphones in the close-up competition room. You may be performing for up to 60 people.

Trick of the Month Survey

We are always looking for new ways to make our meetings a great learning experience for our members plus have fun. Therefore, we added

a new agenda topic: Trick of the Month. We will purchase, perform and give away a magic effect each month to those attending via a drawing.

Steve Finkelstein volunteered to lead this new topic. To provide feedback to Steve for the tricks to purchase and perform, please take this 1-2 minute survey to provide your preferences. Please complete the survey by April 10th. The survey link is below:

<https://www.surveymonkey.com/r/RingOneTrickoftheMonth>

Johnny Harper

Pay Calendar Year 2019 Dues

To pay online: Go to <http://www.ibmring1.com/>. Click “Buy Now” in the bottom-left. Either log into PayPal or click “Pay with Debit or Credit Card”. Fill out the form and pay.

To pay by mail: Write a check payable to “IBM, Ring 1” for \$15. Write “2019 Dues” on the memo line. Mail the check to Sandy Weis, 1755 Elkins Drive, St. Louis, MO 63136.

To pay in person: Bring a check (see details above) or cash to a monthly meeting. Give it to Sandy Weis.

Whitelist to Get the Newsletter

Please whitelist ring1newsletter@finderstellers.com and/or @finderstellers.com in your e-mail account to ensure that you receive all future Ring 1 newsletters. Gary Chan owns the domain and is using it to send the newsletters out.

Volunteer for Project Magic

Volunteer to place a smile on a child's face at the Shriner's hospital on the 3rd Tuesday of each month at 6:00pm and finish by 7:15pm. We are looking for two magicians for each month.

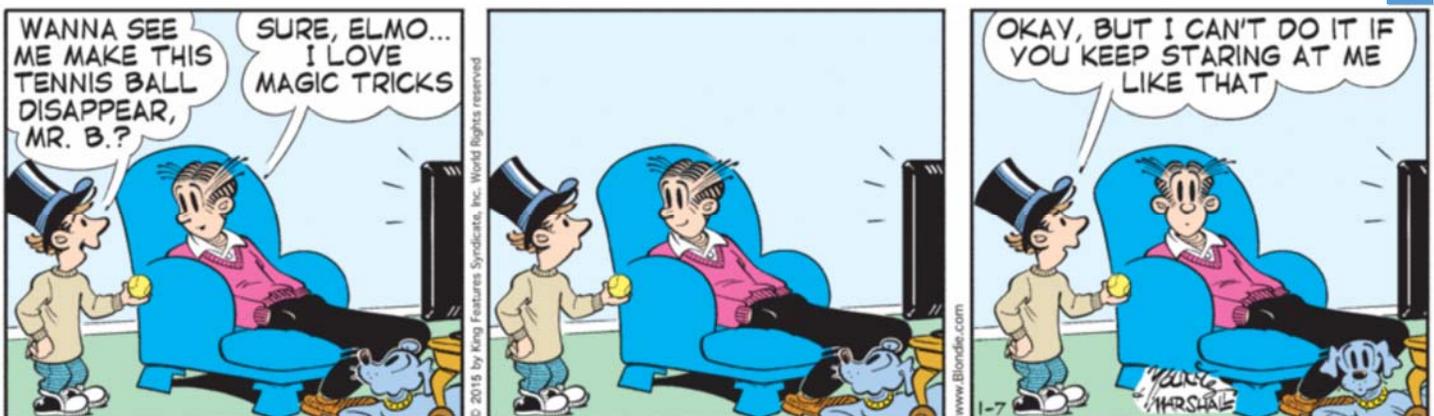
Contact Darryl "D. Jay" at djay1000@yahoo.com to sign-up!

Date	Magician 1	Magician 2
Apr 16	Chad Jacobs	Volunteer!
May 21	D. Jay	Volunteer!
Jun 18	This could be you!	Volunteer!
July 16	This could be you!	Volunteer!

Directions to Shriner's, 4400 Clayton Avenue St. Louis, MO 63110: If coming from downtown or IL, take 64 and exit north on Boyle St. and turn left onto Clayton St. If coming from West County, head east on 64 and go North on Boyle and then left on Clayton St.

To check-in, go to the front desk and show a photo ID. The room we will be going to is on the 3rd floor. Take a left after getting off the elevator, and go towards the area where there is a sitting area with a large flat screen TV. It will be a small room (smaller than our Dielmann Recreation Complex meeting room).

Darryl "D. Jay"
djay1000@yahoo.com



Calendar

Date	Event
Apr 3	101: TBA; Silk Magic
Apr 10	Scott Alexander Lecture
Apr 17	SAM Event: OLMAC Lecture
Apr 19	Deadline for Ring 1 Officer Nominations
Apr 23	Bernardo Sedlacek Lecture
May 1	Close-up Magic Competition
Jun 5	101: TBA; Tricks from the Linking Ring
TBA	Daemon Lecture
Jul	No meeting. Enjoy the summer!
Aug 7	101: TBA; Grab Bag / Wizard Wars
Aug 30 - Sep 1	Midwest Magic Jubilee
Sep 11	TBA
Oct 2	TBA
Oct 18	President's Banquet
Nov 6	TBA
Dec 4	Christmas Party; White Elephant Gift Swap

Board Meeting Dates:
 Apr 17, May 15, Jun 19,
 Aug 21, Sep 25, Oct 15, Nov 20,
 Dec 18

6:30pm IBM
 7:30pm Jubilee

OsteoStrong, 12333 Olive Blvd, Creve
 Coeur, MO 63141

All members are welcome to join.
 Contribute and enjoy good company.
 This organization exists because of you!
 Contact Johnny Harper with questions.



Other Magic Conferences and Events

Science of Magic Conference

Chicago, IL; July 14 - 16, 2019

Jill Schmidt, Amanda Lindsey, Josh Weidner, and Zi Wang are planning on attending. If you are interested in carpooling or sharing their two-bedroom hotel suite located two blocks from the conference, contact Jill at 314-968-8597 or jill@sillyjilly.com.

2019 I.B.M. Convention

Scottsdale, AZ; July 10 - 13, 2019

<https://www.magician.org/convention/online-registration>

Magician's Roundtable

Schnuck's balcony lounge, 12332 Manchester Rd, Des Peres, MO 63131
Saturdays at 1:00pm

- All magicians are welcome. (Would someone who attends the roundtable please contact Gary Chan at gschan2000@outlook.com so that he can include more details in the next SPIRIT?)
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International Brotherhood of Magicians St. Louis Ring 1

Role	Name	E-mail	Phone
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Spirit Newsletter	Gary Chan	gschan2000@outlook.com	(857) 342-2349

Bring a friend to our next meeting!

Submission Deadline for Next Spirit:
April 15
E-mail your article to Gary Chan at
gschan2000@outlook.com

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